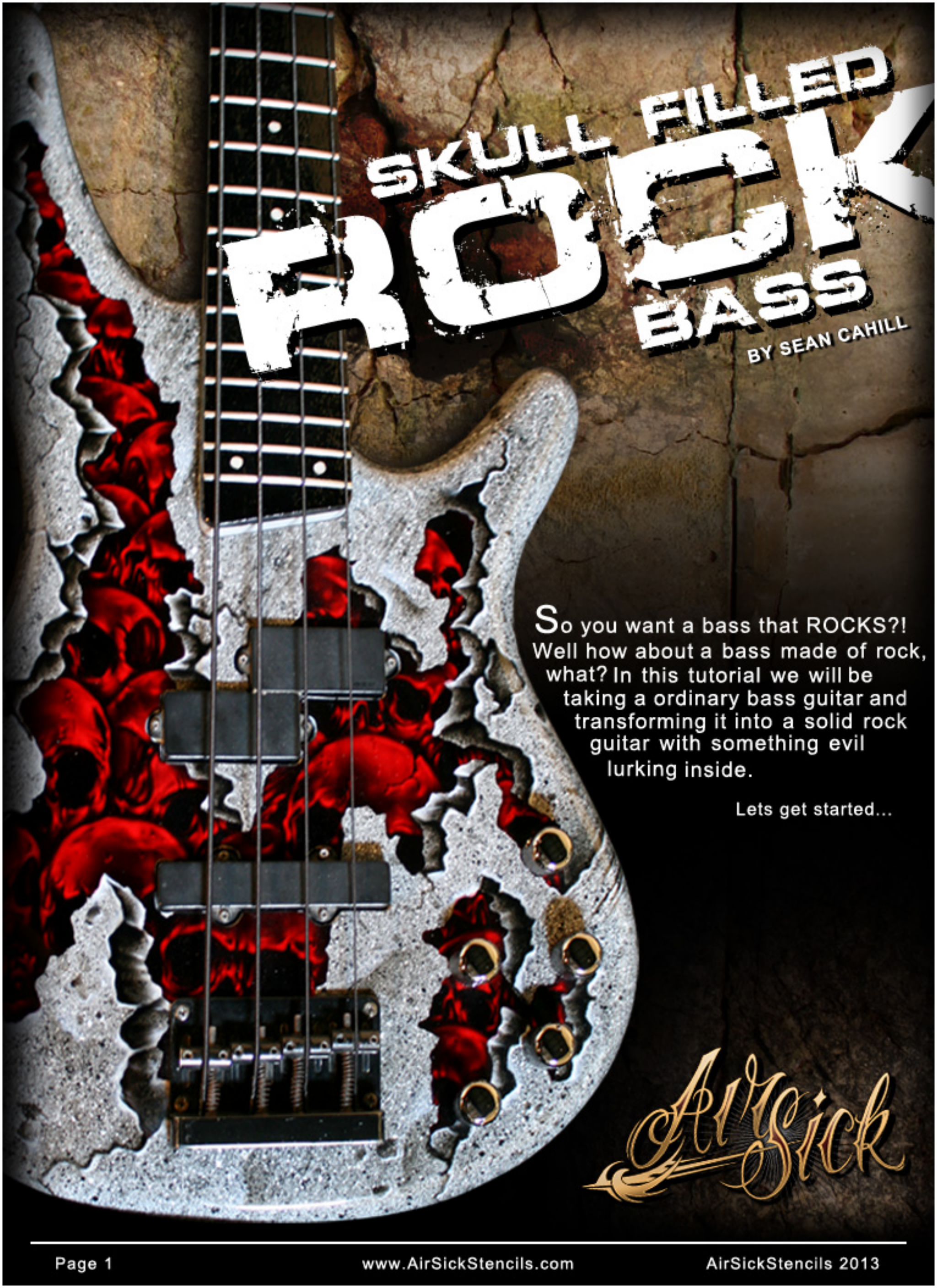




SKULL FILLED ROCK BASS

BY SEAN CAHILL

So you want a bass that ROCKS?! Well how about a bass made of rock, what? In this tutorial we will be taking a ordinary bass guitar and transforming it into a solid rock guitar with something evil lurking inside.

Lets get started...

AirSick

PROJECT SUPPLIES

- Dual Action Airbrush
- Auto Mask
- Masking Tape - 1"
- Xacto knife or single edge razor blades
- Sharpie pen/ pencil/ chalk
- Tongue Depressor sticks or Stir sticks

STENCILS USED



SKULL
BACKGROUND 10



GRUNGE 2



GRUNGE 3



LIGHTNING
STORM 2

PAINT

House Of Kolor
BC 25 Black
BC 26 White
KK 11 Kandy Apple Red



STEP 1



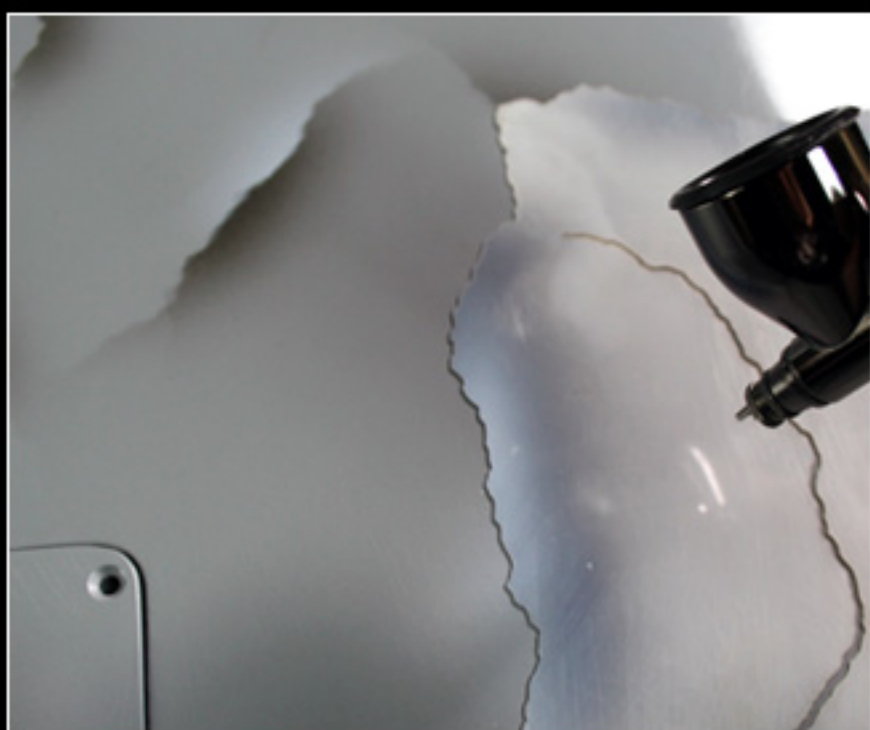
Step 1: I start with a stripped down bass guitar body that has been prepped and sanded to promote paint adhesion. I've gone ahead and sketched out my design with a piece of chalk just to get a look at how everything is going to fit.

Step 2: I start with the edges of the Lightning Storm 2 stencil and a slightly over-reduced black paint. I'm using the harsh jagged edges of the stencil to make some random rock formations that almost appear to raise up off the surface.

STEP 2



STEP 3



Step 3: I change to white and lightly mist over the stencil opposite the black. Although the jagged lines are going every which way, I the black on the right and the white on the left. This gives the illusion of a light source coming from the left hand

STEP 4



Step 4: Here you can see the final rendering of the first step on the back of the guitar. I know it doesn't look like much, but these jagged lines are a very important foundation to the final rock effect.