

# ***Airvolution***







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Designed by  
Airborn Designs

Produced for  
Airbrush Venturi Pty Ltd

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Phone: 1300 AIRBRUSH



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Front cover artwork: Kelly Slater by Kylie



# kustom kollege

A U S T R A L I A N K U S T O M P A I N T K O L L E G E

## Introduction to Kustom Painting



## Introduction to Pinstriping



## Introduction to Realist Flames



## Introduction to Traditional Flames



[Click here for course locations and timetable](#)





Hi there,

Welcome to the 24th edition of Airvolution.

This issue marks the 6th year of the magazine.

This issue marks the 14th year of the Venturi System

This issue marks the 30th year of Airbrush Venturi

In the 6 years since we began writing this magazine, the media landscape has changed considerably. The role of periodicals like Airvolution, whether printed or digital, have felt these changes. The exponential rise of facebook, and others like instagram, has meant that every airbrush artist can gain world wide exposure and control how their work is presented, and all with an immediacy that no other process can offer. The need for a magazine like Airvolution has diminished in this capacity.

Having written this, roughly 3500 pages later, the magazine has compiled a considerable historical record of the creativity and diversity of airbrushing across Australia and New Zealand. Today we recognise that the airbrush community of Australia and New Zealand is thriving. We have enjoyed telling the story of airbrushing across these two countries. This is something that Facebook or the like, would never have and never will, accomplished.

So what does the future hold for magazines like Airvolution.

We will continue writing Airvolution, but we have decided to shift the focus of the magazine to more on the history of airbrushing. In the coming issues we will be writing about the use of the airbrush in the Bauhaus movement, about the use of the airbrush for the 1933 Chicago World Fair, about the use of the airbrush by Futurist art movement, about the fantasy art movement, and more.

We will expand the Airbrush Update further with the express intention of highlighting all the best work coming out of social networking from the Australian and New Zealand airbrush community. The informal competition will continue. The interviews will be axed; but this is not our choice. The teachers feel that the interviews are not beneficial. So be it.

Change is important. The magazine has constantly changed, as we tried various ideas, and this series of changes represents the next step in the airvolution of the magazine.

This issue marks the end of the main development of the Venturi System. After 14 years of writing and 30 years of R&D, the question "what is airbrushing" has been completely deconstructed and quantified.

The process of R&D will still continue. The process will look at "How" it should be taught to ensure that each person learns according to their preferred

## Air-spective

with Tony Vowles



learning style. The process of R&D will move into developing a genuine depth to all the advanced courses, incorporating all the recent developments in texture and colour, and more.

Companies like Airbrush Supply Network, PPG and Viponds continue to do extensive R&D into products specifically for the airbrush and pinstriping art forms. We look forward to writing about all their efforts.

In other words, we have a lot to write about in the coming years.

In closing, I would like to publicly thank Sharon Chapman for all her hard work over the past 6 years as the editor of the magazine. Without her, this magazine would be half what it is.

Tony Vowles



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## AIRVOLUTION CHARTER:

Airvolution is created to celebrate the passion and dedication of the students (both past and present) of Airbrush Venturi, to acknowledge their huge contribution to the art form.

It must be made clear that it does not represent the entire airbrush community. Trying to please everyone doesn't work. Students of Airbrush Venturi, "*Venturians*", speak a common language, share a systematic conscious understanding of their airbrushing and have a love of creating photorealist artworks; but more than anything are the leading exponents of the *Living Art Movement* in Australia and New Zealand.

The *Living Art Movement* is about creating artworks that are lived with, rather than on canvases that are hung on walls, and are airbrushed on clothes, cars, interiors, surfboards, etc. Airvolution exists to document the amazing diversity of this movement and the people that are writing its narrative with their airbrushing.

Airvolution will write about you and about your airbrushing.

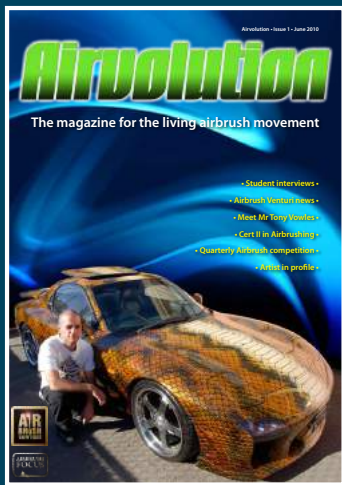
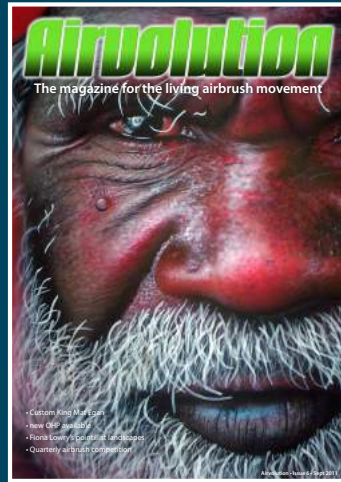
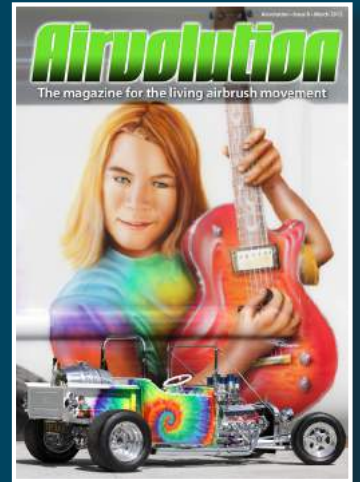
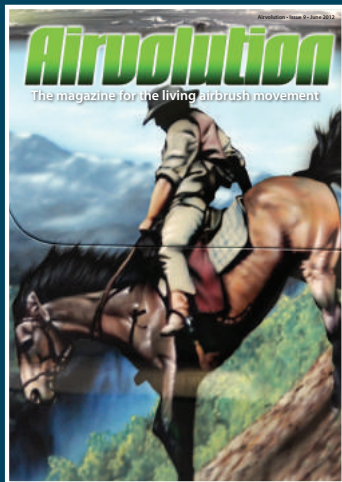
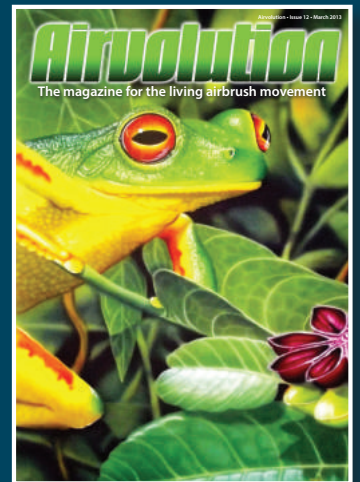
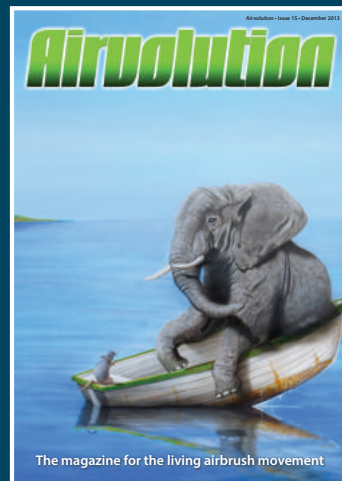
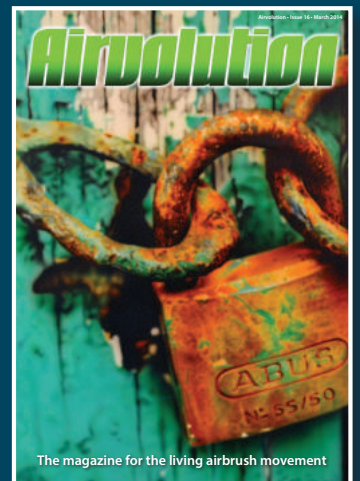
## Thought For Issue 24...

I don't think I have ever singled out an artwork for special mention before, but the minute this painting of Cookie Monster landed in my inbox I fell in love with it. Maybe because I'm a child of the 1970s and grew up watching Sesame Street? Who knows, but congratulations Brent on winning a first prize in the competition. I absolutely love this artwork!

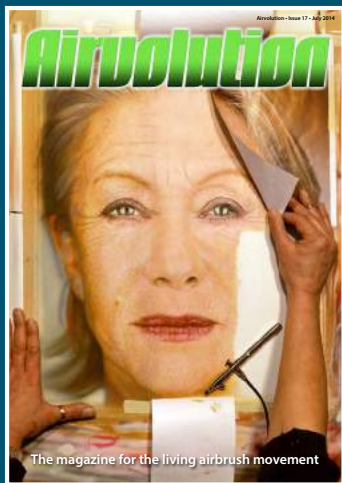
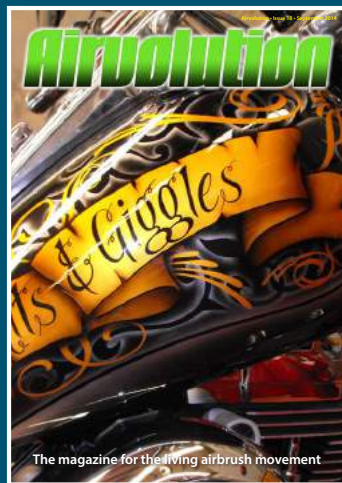
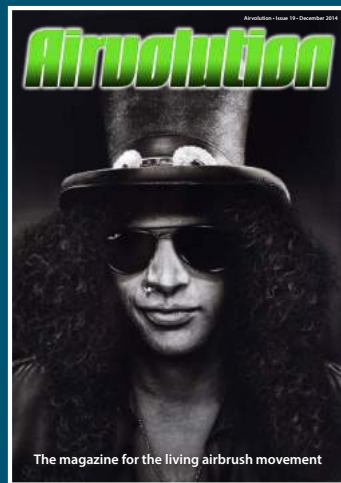
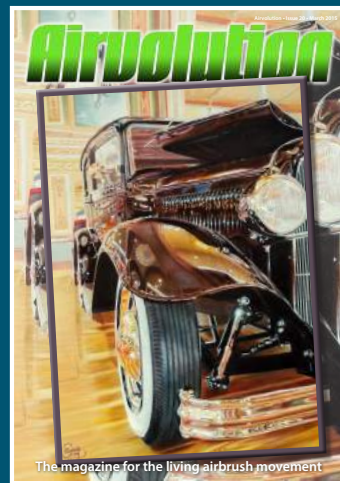
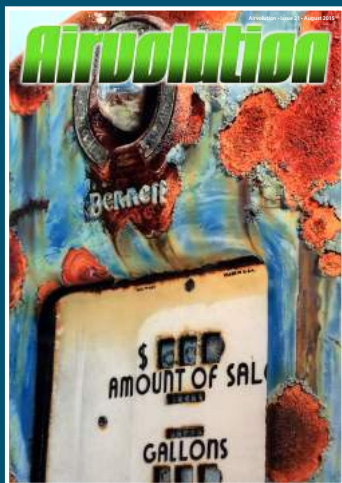
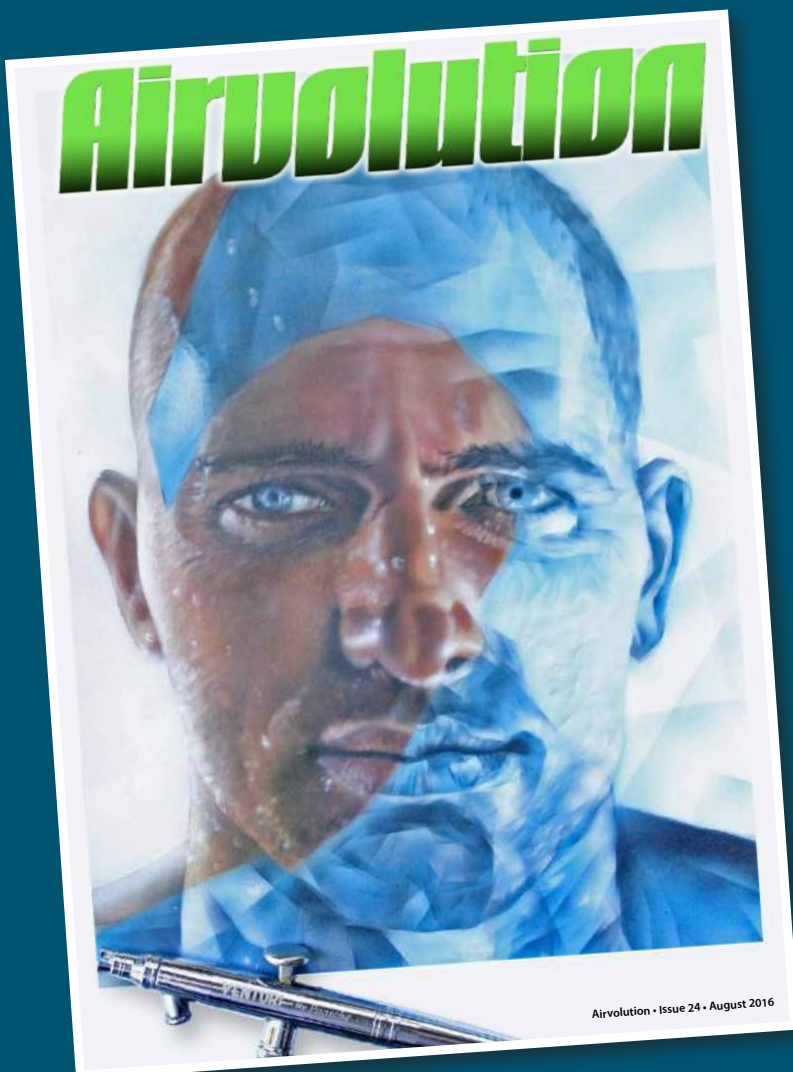
Sharon











This edition marks  
the 6<sup>th</sup> year and the  
24<sup>th</sup> issue  
of Airvolution.

A big thank-you  
to everyone out there  
who has contributed  
to Airvolution over  
the years.  
Thanks for reading :-)



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**Drew • Vic**







I was given free rein to do what I wanted, but I still wanted it to make sense in a gym. I started with Jason Khalipa (who is a Crossfit athlete) on the right holding the weight. He gave it a compliment on Instagram, which is always good too hear. The other side is Rich Foning, another Crossfit champion. I started to paint this as realism as well... then thought "Why?"... and made him half machine. Which seemed fitting.

I used Os and Ts over a grey base of Taubmans undercoat.









**Drew • Vic**





## ***Knox students • Vic***



Puffing Billy is one of the top tourist attractions in Victoria. Being a volunteer organisation, when they asked us to do a 7m wide mural for their training room, which every volunteer goes through, we obliged. In hindsight I regret the way that I planned out the artwork.

I have been airbrushing for 34-35 years now, and you would think that when I design a mural to be done in a weekend or two, I would know how to simply it down and make it achievable. I thought I did. But I have never misjudged the difficulty of an artwork as badly as I did this one.











If I had turned the design into a monochrome artwork, it would have been achievable over two weekends, but as a full colour design, the complexity of the colours turned the mural into a 15-20 day saga . . . spread out over 4 months.

I want to thank the following people for doing so much to make the mural happen:

- Dru & Pete Bartlett
- Di Gadsden
- Patrick Corcoran
- Regan Curtis
- Deon Pateman

- Stuart Gurney
- Scott McGuffin
- Samantha Overson
- Daniel Hogan

I owe all of them an apology, because I drove them all nuts. I became more and more obsessed with the artwork being perfect. The mural became so frustrating for them all that a new swear word was invented . . . to "get ferner".

Sorry guys. But thank you. The Puffing Billy volunteers were over the moon.

*Tony*







'Soul' Series -

Os & Ts on Cartridge Paper

Birdcage Microphone - 'Soul Music'

Fender Guitar Head - 'Soul Tune'

Piano Keys - 'Soul Keys'



Music, classic cars and art are the three main passions in my life, next to family of course.

I've always been arty I guess, it's kind of hard not to be with an artist for a mother. She was always taking classes and working on art projects with us. It's where my love of art comes from but I never really settled on any one discipline. I can paint with acrylics, sculpt and draw. I guess out of the three my main focus was graphite artworks, but I never ventured much past an A4 sized image.

What I really wanted to learn was airbrushing. It was something I was always interested in, even at a young age. I used to love looking at the cars with their murals and also some of the American artists and their work, when I could buy magazines with their work in it. I was very uneducated about who was who in the airbrush world, but I knew what I did and didn't like. What I did like was the artwork that I finally came across at the Victorian Hot Rod Show.

That was three years ago now and I haven't looked back since. I have applied myself to learning as much as I can from whomever within the Airbrush Venturi community who



would give me tips, pointers or just straight up advice.

These three artworks came together in a roundabout way. It was not something that was planned out but once I got started well, I've got another one in the works that will hopefully (probably not) complete the set. It all started with me looking at images of Fender guitars. Why? Just because. I came across this image and it immediately grabbed me. I scrolled past it but I had to go back and download the image. The angle, the light source, the shadows all said that something to me, it needed to be painted.

And so off I went, at home, alone in the shed. And wow did I come unstuck. I didn't realise the challenges that this image would raise. It has become one of those images I now dub 'Simplistically Complex'.

The way black is used or not used in certain places, the minimal use of white as a highlight, the different techniques I used and the interesting ones I had to come up with to make certain aspects of the painting work. And here I thought it would be a simple painting of a guitar head!

Next came the image of the birdcage microphone, I searched high and low for an image that would work, to no avail. It wasn't until I went to class that Paula

mentioned she had an image that I was welcome to use. It was love at first sight. To the point that this is the second picture of it I have painted, the first one ended up as a Kris Kringle gift for a lovely lady at work.

Lastly came the image of the Piano keys. I was looking for artworks to complete to sell and display at the VHRS and thought well I need to round out my music images with another classic instrument and the piano was what I choose. It took hours of scrolling through free image sites and thousands of images before I finally lit upon the image you see painted.

Painting both the Microphone and the Piano had similar challenges. Sharp foreground focus and out of focus backgrounds. The challenge was making sure the total image flowed together without losing its individual focal values and dimensions.

With each painting I wanted not so much for it to have that super realistic look but more the old school black and white photography look. I also wanted each painting to not only flow as a series but also stand out as an individual artwork.

The learning outcome I received from painting these images by myself was, that as long as you believe in your training and the

techniques you have been taught in class you can achieve what you previously thought impossible. All you have to do is try.

When thinking back to other artworks I've done in the past, I know I would never have attempted these in graphite. The fact that, with an airbrush, I am now completing artworks larger than A1 size constantly amazes me. It is due to the learning outcomes I have gotten from following the Airbrush Venturi techniques that I am able to continually push my skills to the next level and the next and the next.

My final word to everyone out there, Paint what you Love and Love what you Paint.

**Kylie • Vic**



## ***Davinia • SA***



After having a year off from airbrushing to become a makeup artist, I was hanging to get back to airbrushing.

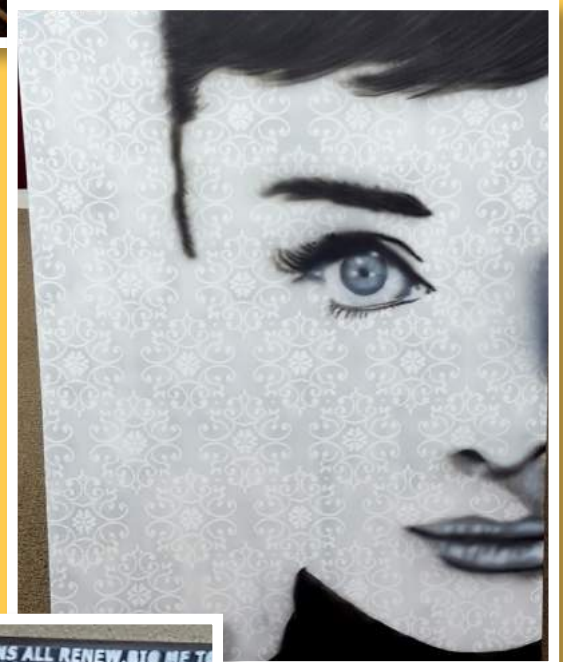
So this year I have set up a Facebook page and instagram just dedicated to my art and I have had 2 airbrushing commissions already!

This artwork is of my two youngest children I really wanted to work with a different base - and something easy to hang that I could do myself. I'm really into earthy materials so wood it is right now. These paintings are done in Os and Ts - Christmas Brown - love it! Plywood 600mmx400mm



## Kelly • NZ

I recently exhibited in the NZ Art Show and sold every piece I entered. The skills you teach even in the first block alone put me on par with many fulltime NZ artists, its amazing what knowledge you can impart to a person in such a short time!





## Travis • WA

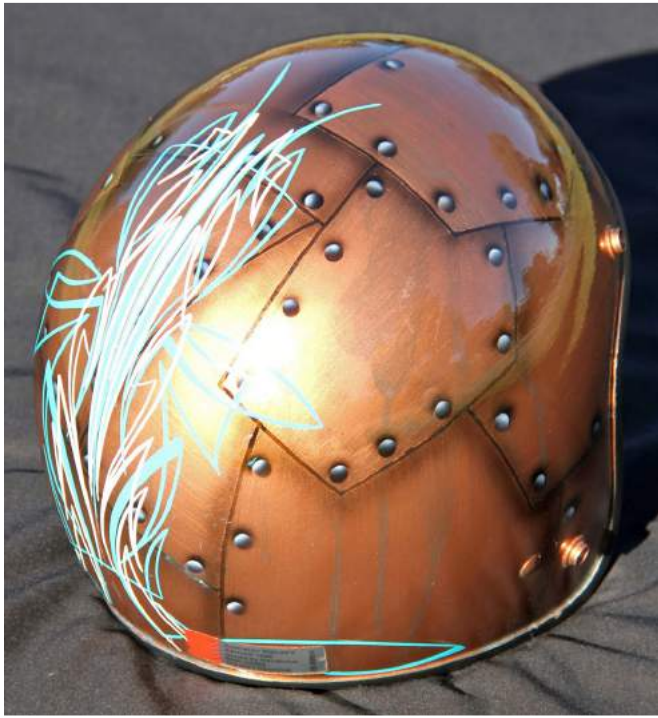
These are a some of the helmets that I had on display at the Hot Rod Show.





# Airbrush Update

This is such an old helmet and the design on the back is bloody shocking, but people absolutely love this helmet.







These were done for the Australian Water Association's Conference and Exhibition - OzWater. The Flinders Street Station and Yarra River artworks took about a week, full time, each. Possibly the longest I have spent on an artwork.

The Pier artwork was done as a live demonstration during an after hours cocktail party for the exhibitors in 45 minutes.

All 3 artworks were raffled off on the night.

**Paula • Vic**







## Gemma • NZ

Here is a photo of the latest skateboard deck I airbrushed. I used black and silver and it has now travelled to its new owners in Canada. The artwork is of their 3 year old daughter, Parker.



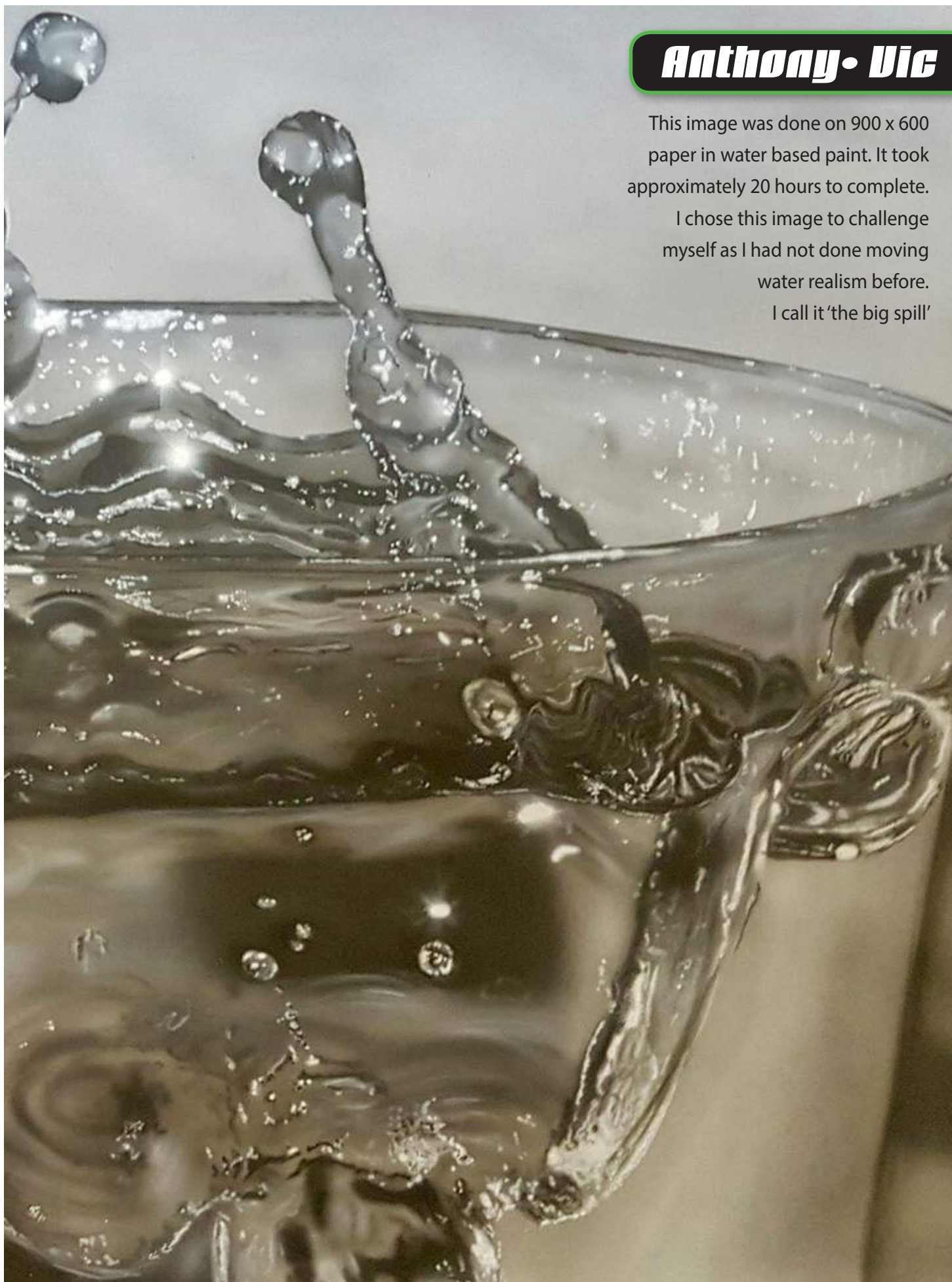


## ***Anthony•Vic***

This image was done on 900 x 600 paper in water based paint. It took approximately 20 hours to complete.

I chose this image to challenge myself as I had not done moving water realism before.

I call it 'the big spill'







# Sparmax International Airbrush Competition

## WINNERS:

### Automotive:

- 1 **Cristian Silva - Gates Of Hell**
- 2 Andrew Slattery - Sin Bin
- 3 Holly Hughes - Star Wars Car

### Fine Art:

- 1 **Joe Giannetto - First Ride of the Spring**
- 2 Cristian Silva - Surfboard
- 3 Steve Gathercole - Mallard Duckling

### Hobby / Model:

- 1 **Veli Vahap Saltık - Ghostbusters**
- 2 Milan Radulovic - Shengyang F-6
- 3 Anton Zaykov - Model T34-76

SPARMAX

## WINNERS: Automotive

SPARMAX



Cristian Silva - Gates Of Hell



Andrew Slattery - Sin Bin



Holly Hughes - Star Wars Car



## WINNERS: Fine Art



Joe Giannetto - First Ride of the Spring



Cristian Silva - Surfboard



Steve Gathercole - Mallard Duckling



**Venturians**



A big congratulations to Cristian Silva, Andrew Slattery and Holly Hughes for their success in the International Airbrush Competition recently run by Sparmax through their FB page.

Cristian's "Gates of Hell" motorbike was featured way back in Issue 2 of Airvolution.







**Zoe • WA**



## ***Daniel • WA***

Here is the 20 dollar fridge project. It sat around since the Hot Rod Show last year, anyway 3 weeks ago got the bug to finish it. I even put a green led light in the grill.





Aldo • NZ









## Mark • Qld



When I asked my 6 year old son which superhero he'd like me to paint on his bedroom wall, he replied without hesitation "Batman!". Four months later the piece was complete, it took far longer than I expected, partly because it was so big but mostly because I couldn't work

on it in the evenings once my son was in bed. He loves Batman on his wall and shows it to any friends that come to the house. Would I do anything differently? I'd definitely sand the wall next time to reduce overspray but other than that I'm happy.



**Ytee • SA**





# AIRBRUSH

## Night Courses

### VIC

- Frankston
- Parkdale
- Berwick
- Geelong
- Melton
- Moonee Ponds
- Knox
- Doncaster

### SA

- Salisbury 1
- Salisbury 2
- Hove
- Adelaide Hills

### WA

- Atwell
- Joondalup

### QLD

- Sunshine Coast
- Browns Plains
- West Chermiside
- Ipswich
- Rothwell

### NSW

- Penrith
- Canberra (ACT)



0  
Hours

**Unit 1** requires no art or drawing experience of any kind to for you to learn our airbrush courses. Even if you can only draw stick figures, we can teach you to airbrush amazing artworks.

10  
Hours

Your training starts at the very basics of airbrush control, and simple mask and spray artworks. We want you to enjoy the journey and tick all the boxes, systematically.

**The Eddy project** (from the band Live) brings you to the end of term 1. After 20 hours of training you will have learnt to control your airbrush properly and create realist portraits completely freehand.

20  
Hours

**The Mile Davis Project** (world famous jazz musician) teaches you our world first "Inverse Rendering System", that enables you to error correct any part of your artwork quickly and easily.

30  
Hours40  
Hours

Photo reference sections on the left and artwork sections on the right

50  
Hours

**The Audrey 1/2 Project** (above) is done without a line drawing, using a process called "1:1 Flip". This teaches you to "see with knowing eyes", to be able to assess your work accurately.

60  
Hours

**The Audrey 2 Project:** We are proud of the honesty of our marketing. Daniel struggled with the project (right) and he required a second practice term to fully develop his skills and complete the artwork to this high standard. We tell you this to show that even when a student struggles a little, they still achieve very high standard artworks. We work very closely with each student to ensure we cater for every person's learning style.

70  
Hours

**Unit 3** is probably the most popular unit of the course.

**The Gollum and the Eye projects** are short skill development artworks.

90  
Hours

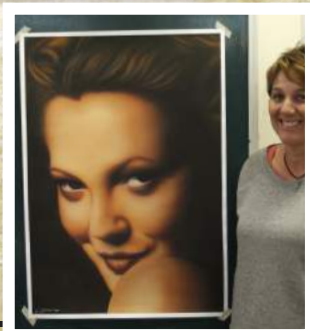
**Unit 3:** The reaction from family and friends to students' artworks of Clint Eastwood is disbelief... such is the high level of textural realism.



**The Clint Eastwood project** is the major project. It is done completely without a line drawing, only the student's airbrush using a system of "visual scaling", Inverse Rendering and old fashioned gridding. The package is extremely powerful.

100  
Hours110  
Hours

**Unit 4** is two courses in one. First it is a course in colour mixing and colour matching. Second it is a course in the process of layering colours to construct full colour realist portraiture.

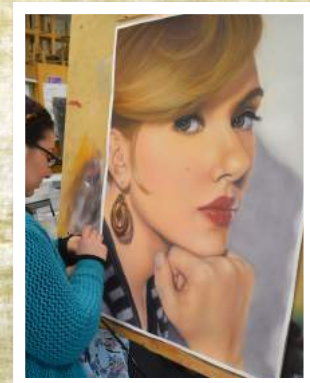
120  
Hours

You start with a simple artwork of Drew Barrymore and then step up to the harder, more realist type of portraits. The Scarlett J. Project is more like the type of images that your family will ask you to create.

**The Scarlett J. Project** is done with only with red, yellow and blue; no black used in the artwork at all.

You will be amazed at how simple we have made the entire process. If you are an artist that has found colour theory confusing, we will teach you to see everything about colour in very simple terms. You will be taught to process photo references through three "software programs" in your head. From the answers the artwork will be easy.

We teach you error proof systems. You can spill paint down the centre of your artwork and you will be able to repair the artwork so perfectly that no one will be able to tell that the spill ever happened.

130  
Hours140  
Hours

**Unit 5** teaches you to combine all the texture strategies of Unit 3 and the colour theory of Unit 4 to create full colour, full texture artworks.

**The Terminator Project** covers the two main strategies of creating realist colourised textures:

- liquid mix colour textures
  - surface mix colour textures
- ... with one half of the artwork done one way and the other half of the artwork the other way.

At the end of Unit 5, you will be a full trained "beginner" and your journey as an airbrush artist finally begins.

You will not be alone. As a Venturian, you will have all the support that you could need, long after you have left the classroom.

150  
Hours160  
Hours



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Work on steel using  
professional PPG

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  - ☐ kandies
  - ☐ pearls
  - ☐ marblizer
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- ☐ surface prep
- ☐ priming
- ☐ clearcoating

Learn to create:

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- ☐ metallic tribal flames
- ☐ space scenes
- ☐ brushed metal/rivets
- ☐ chequered flags
- ☐ wood graining
- ☐ metallic car emblems
- ☐ ripped steel
- ☐ bullet holes
- ☐ water droplets
- ☐ rusty old signage
- ☐ skulls and smoke

**Finish 7 panels in 16 weeks**

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# kustom kollege

A U S T R A L I A N K U S T O M P A I N T K O L L E G E







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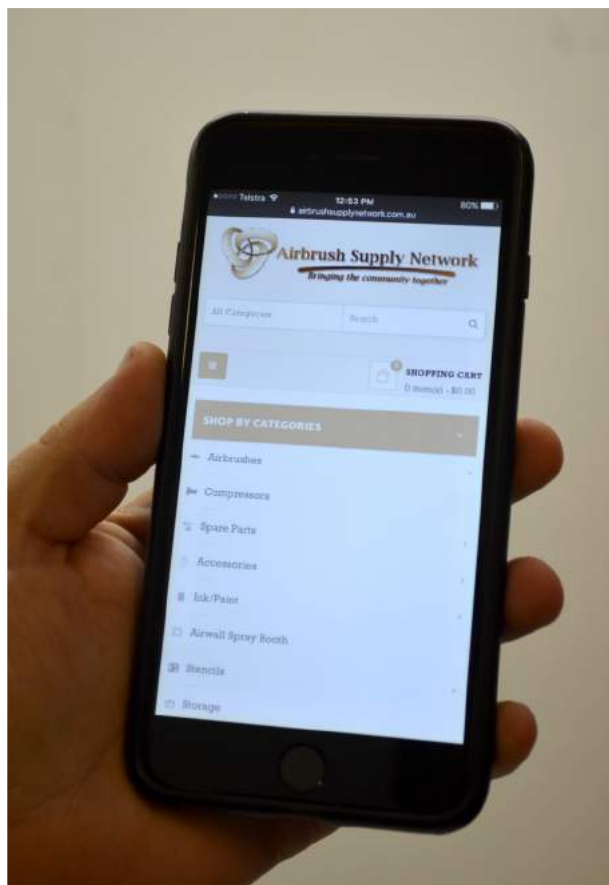
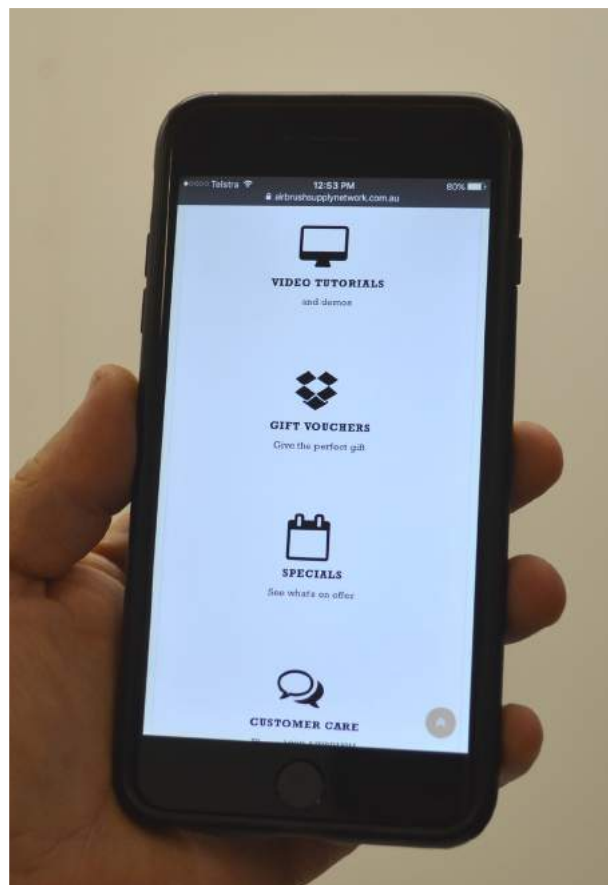
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## Free Tutorials:

For every product we offer we are creating short online 'how to's'. With this extensive instructional data base you will receive hours of free training.

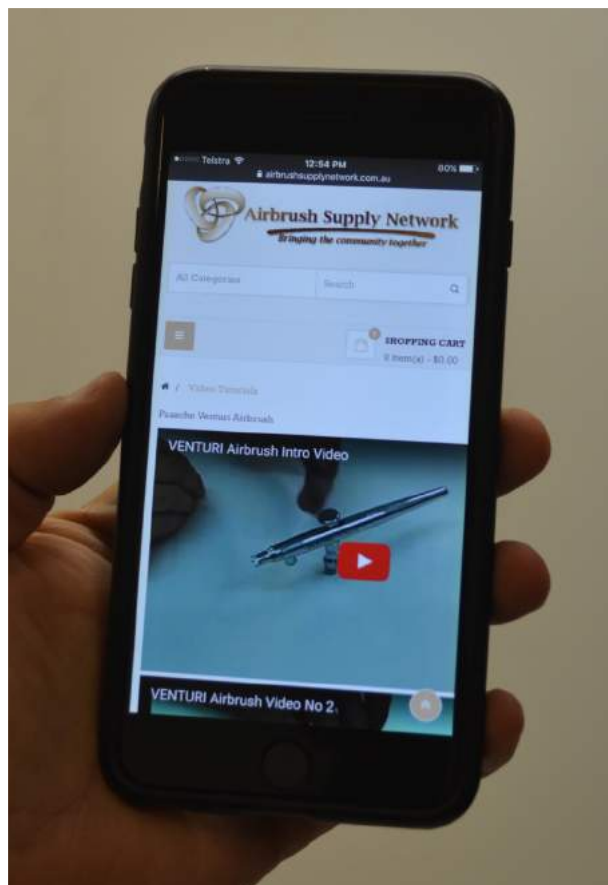
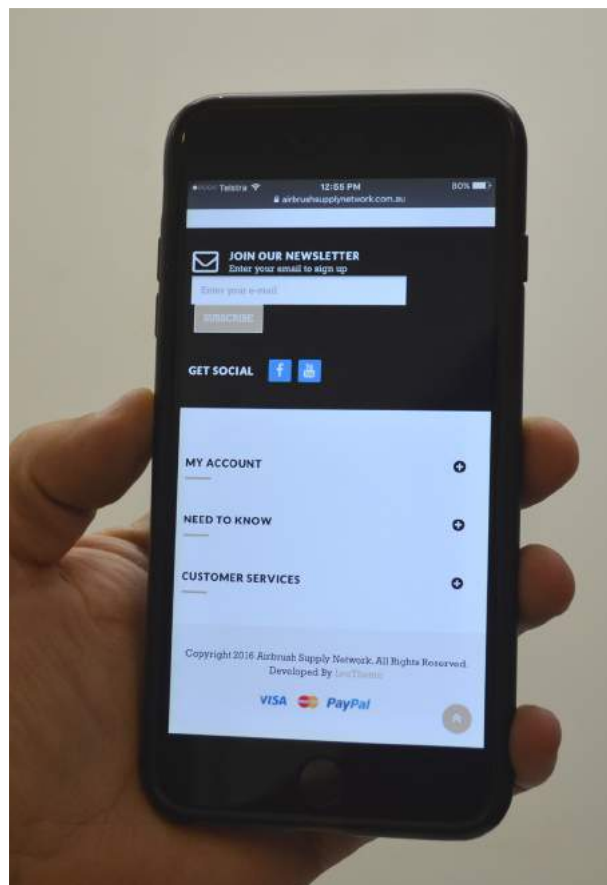
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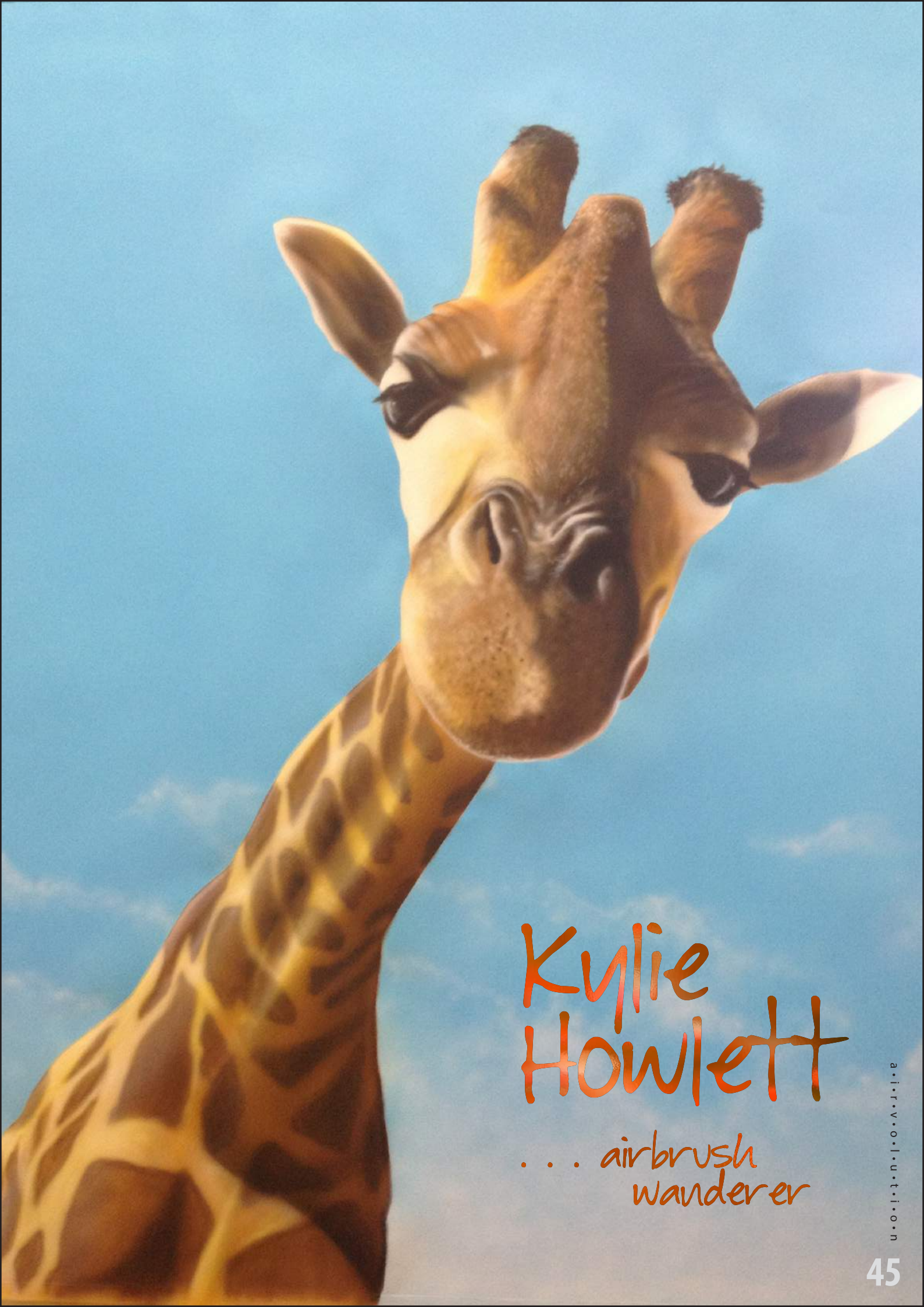


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# Kylie Howlett

... airbrush  
wanderer





I have to start out this article by saying “my husband is amazing”. He puts up with so much. I am a full time Vet nurse, teaching for AV, I’m doing an arts degree and endless amounts of commercial airbrushing. He is always 100% supportive of my “pinball machine lifestyle”.

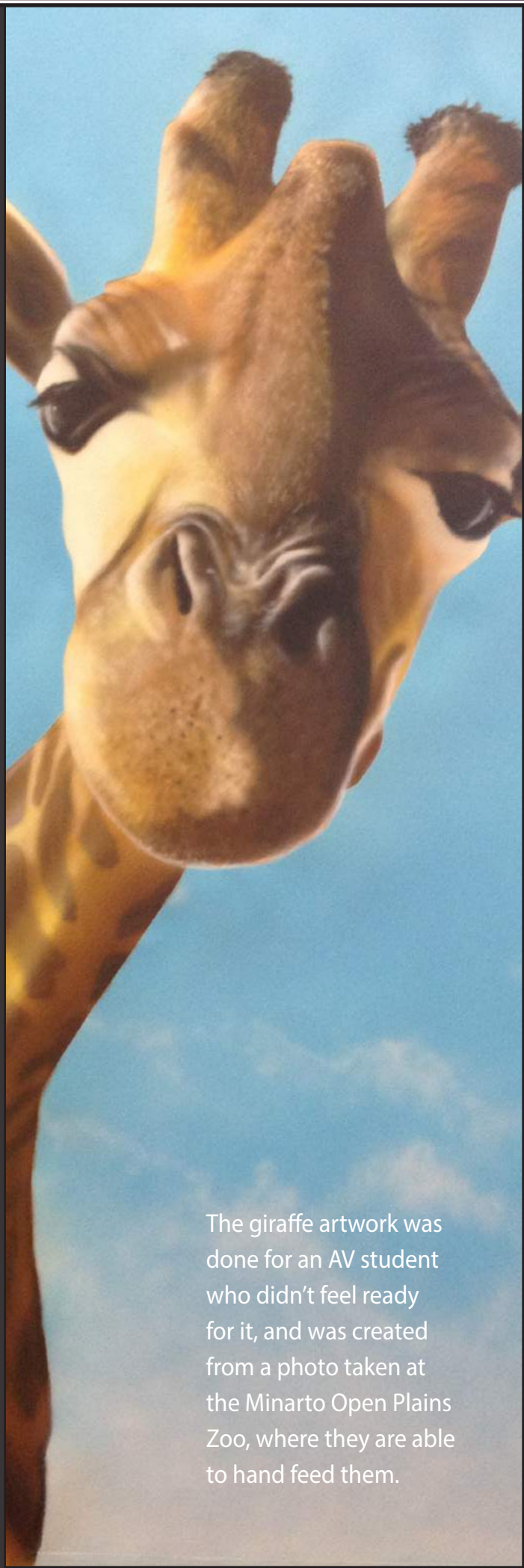
Sixteen years ago I started a degree in Fine Arts but walked away because in those days, you were forced to go in specific directions, directions that I didn’t want to take. I am a child of the 80’s, so it is not surprising that I love fantasy art, but back then this was not accepted as “art”, as real art. Their road was not for me.

It is sixteen years later and the culture of university arts courses is completely different. Now there is a much greater acceptance of, even encouragement for people to take the roads that interest them.

Given the fact that the airbrush has to be the least respected, least accepted art tool ever created, by the universities and arts community, this is significant. This time around, the encouragement to experiment with the airbrush is there.

The tools that an artist takes up has an enormous impact on the journeys they can take creatively.

The sheer diversity of the journeys possible with an airbrush is truly amazing. If there is a central theme to this article, it is this diversity of surfaces, paints, subject matters that an airbrush opens people up to. If I had not taken up the airbrush as seriously as I have, I would never have created a fraction of the artworks that I have. It is the fact that I can airbrush on any surface with any paint and create any sort of imagery, quickly and confidently . . . makes the tool so meaningful and rewarding. I love experimenting and exploring the use of the airbrush with my art. Please don’t be too impressed by the artworks, they are done for very selfish reasons . . . because I feel like . . . just for fun . . . because I can.



The giraffe artwork was done for an AV student who didn’t feel ready for it, and was created from a photo taken at the Minarto Open Plains Zoo, where they are able to hand feed them.



The artwork of Thor was surprisingly fiddly. It is done on composite panel with PPG Deltron, which made it easier. Because it was going to be displayed outside it needed to be done with these materials and 2Pak cleared. I'm very happy with it.





# HERO STASH



I got this job through a facebook page. The guy put up a post saying that he was looking for artists to do a wall mural. I replied and once he saw my work of fantasy art, he immediately agreed to get me to do the work.

Now that these panels are up, the feedback has been great. The shop is on a major road in Adelaide SA, and the owner says there have been several incidents of screeching tyres and near misses with people in cars slowing down to look at them. They have only been up for 3 weeks now, so hopefully it will lead to getting a lot more work. I had to paint the artworks sideways, they would not even stand up in my house.



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The artwork of Groot & Rocket is my favourite. For me it is the colours and the immense texture detail that I was able to put into the artwork. Creating all the wood textures was cool. Also I love the movie and Groot is my favourite.







This article only shows a fraction of the artworks that I have done. When Sharon and Tony asked me to choose what images I would like to have in the article, I chose the ones that I felt had the best “back story” to them.

One of the things that I enjoy about my airbrushing, is that I become good friends with the people that I do artworks for, and it is the friendships and the story behind each of these artworks that makes them so interesting to me.

All of the artworks are done under fairly tight deadlines, so I “do the best I can on the day”. I know that I could always do every one of these artworks better if I had another chance or more time to slow down and be super careful, but that’s not me. I get in and I push myself as hard as I can to be the best I can be, right here right now, knowing I have a time limit.

---

The Ghost rider artwork was the first panel I did as a display artwork to take into my classroom where I teach.

It was also the first artwork I did with flames in it, after having done the new Realist Flames Course with Tony when he came over specially to deliver the new program.

It was a real challenge to produce realist flames with water based inks. You cannot melt the layers together like you can with thinners based paints. I was literally trying to, by airbrushing metho onto the inks as wet as I could, but it didn’t work.

I never ended up taking it in to class, so the students never saw it. Which is a pity.





For anyone reading this who does NOT create artworks, it is worth knowing that as an artist, when you create artworks of anything, for that brief time, you get to live that animal you are painting, or “live” that person you are painting. So often when you see artworks being created like this Venom image, the artist is doing it because they want to feel that face, not just look at it. They want to explore the teeth and the drool, the tongue, the skin textures, etc. I know this all sounds strange.

This is one of the unspoken things about airbrush realism; you get to almost run your hands over the faces, characters or animals that you paint.

---

• The Venom artwork was done as a classroom display piece. It was fun . . . great to paint. The artwork is almost 1.9m high, higher than me . . . I had to paint it sideways much of the time.

I painted it using the O&T inks. The best part to paint was the gums and tongue. So much fun.

I clearcoated it with a rattlecan from Bunnings.

• Zombie Boy was done just for shits and giggles. At the time, my Sotar was out of action, so I had to resort to using a classroom airbrush. I forgot how well these airbrushes can work. I chose the image because I wanted to have a go at creating tattoos on skin with an airbrush. It was very cool to paint.

The artwork is only 90cm x 60cm on mdf and is just done with ASN's O&T inks. Again I just cleared it with the rattle, which was a disaster. The thinners in the clear made the dye in the mdf bleed right through the artwork. If I had used a thinners based primer sealer at the start it wouldn't have bled back. So I had to go back and re-airbrush much of the artwork. When I re-cleared it, it didn't bleed back the second time because the clear had sealed it.









- The Ironman was an image that I had wanted to paint for some time. This was the first big piece that I ever did that I stood back and thought "holy crap that's good - if I don't mind saying so myself" . . . and the first artwork that I ever had framed.

I really like the fact that the image has emotion. It is not just the character looking front on posing for the camera. There is more going on.

It is 120cm x 90cm. With the glass and the frame it needs dynabolts in the walls to hold its weight.

- Opposite page: This is another artwork that I chose simply because I saw the image and said,

"I just have to do this". No other reason. But that is the best reason I think.

I purposely chose to do the artwork as small as possible; half way between A4 and A3 . . . about 30cm x 40cm. It was much easier than I thought. I had this idea in my mind before I started that it was going to be hard - and it wasn't. It wasn't out of my reach. I had previously done the AV Scale Package course, doing artworks from A1 down to A8, but I wasn't in the right head space for it at the time. I think I needed the right image.















This shop interior mural was another job that came via my website. They gave me very short notice. I had two weeks to get it done. This mural is one of two. But they moved and the other mural is now in storage.

This mural used to be much smaller. When they moved to this store, they asked me to add more to the height and width. If you look carefully you can see the joins where the extra panels were fitted and painted. Again it is done with ASN O&T inks

and cleared with a waterbased Cabot's decking clear (thanks Ray). The mottled background was a simple way of avoiding the problems of trying to create smooth gradations this large.

The image is of a rapper by the name of "ASAP Rocky". The feedback on the artwork is a great story. The store used to be in a retiree area, and they received numerous complaints about the mural. So they moved! I love that. They moved stores rather than get rid of my artwork.



The artwork of Bob Dylan was done as a present.

It now hangs in a pub out in the WA wheat belt.







This is Robert Downey Junior. You can see it in the eyes. This is my "field of dreams" artwork...

"build it and they will come". I just did it for fun. Its only 50cm x 70cm.

O&T on a crappy old piece of MDF.





This is Tig from Sons of Anarchy. I did an artwork of all three of the guys that you see in the photo on the next page

of me meeting them at a VIP event. I got each of them to sign the artwork of themselves.





I absolutely love the series Sons of Anarchy. So much so, that I paid to go to a special "meet and greet" event with the guys from the show.

They were very impressed by the artworks. They were more than happy to sign the artworks; they were very flattered.

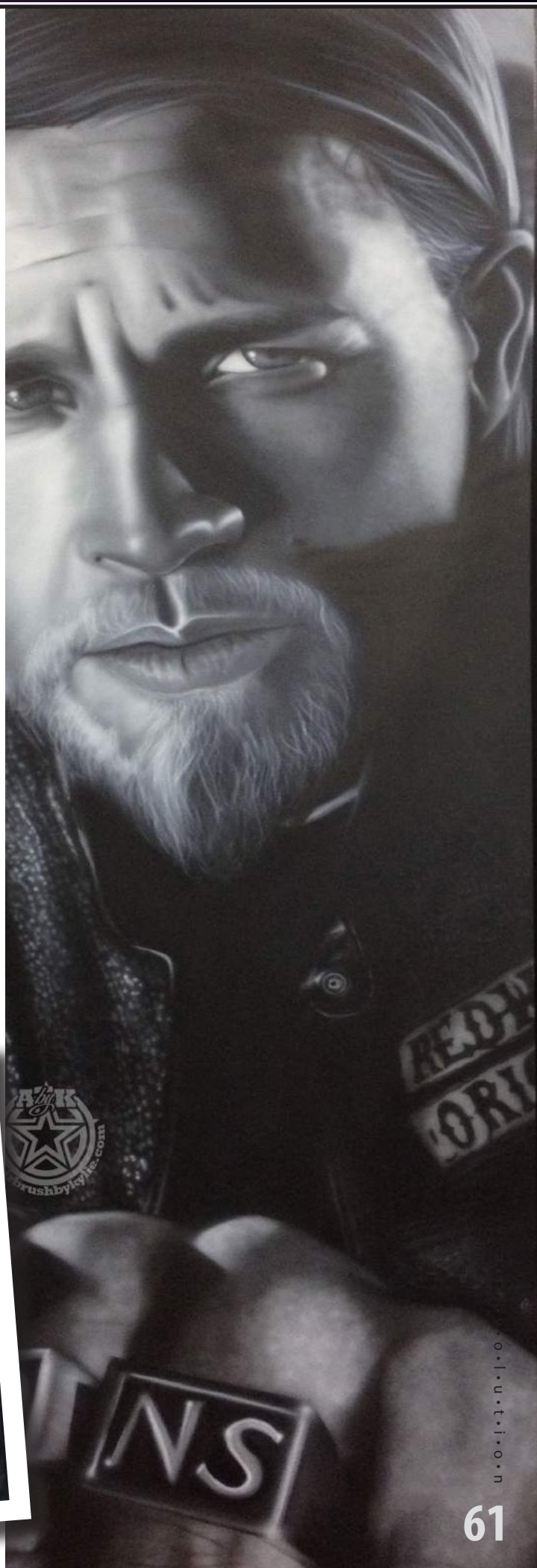
Painting artworks of celebrities and getting them to sign it is very enjoyable. I love doing this.

Jason Momoa from the Game of Thrones was at Comic Con. He and I got talking when he was signing my artwork of him. He knew what airbrushing was, telling me that his dad does it, which I thought was very cool.

Jeff and I are partners in crime. Jeff also teaches with AV in SA. He does the same thing, doing artworks of celebrities and getting them signed.

I have had about 8 celebrities sign artworks now.

This is one of those journeys that airbrushing opens for you. This is what I was talking about at the start. Unless you are prepared to pick an art tool like the airbrush and master it, things like this are never open to you.







This artwork popped my motorbike cherry. I had used auto paints before and worked on cars, but working on bikes is different in many ways. This is the first time I was given free rein with a design.





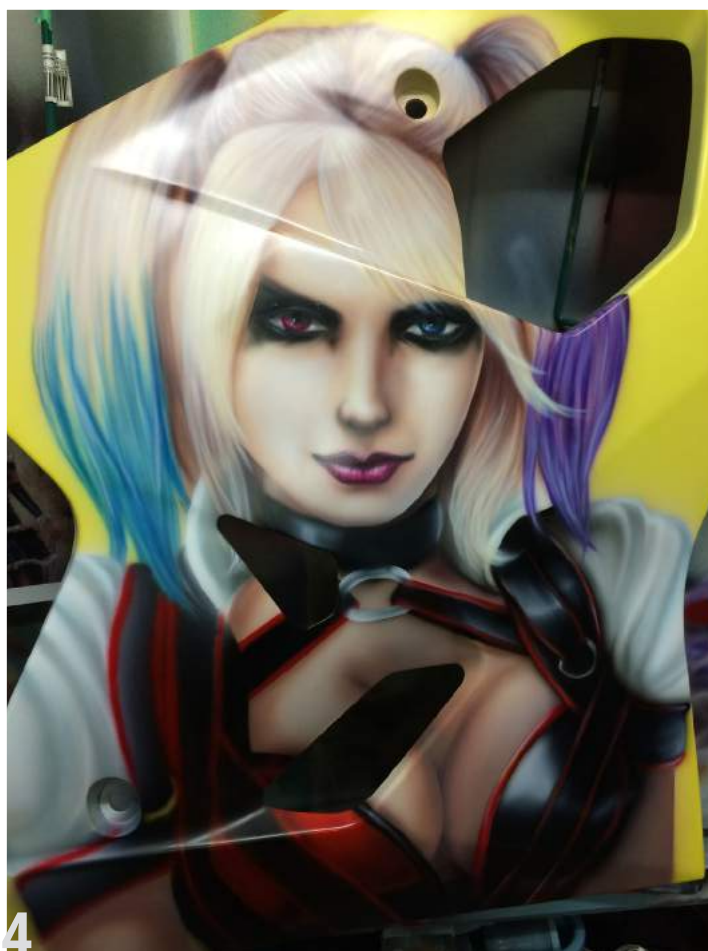


Being given free rein on a sports bike is a very cool thing. All he said was a "Joker" theme from the movie Batman.

There are a lot of things that I would change in retrospect, but at the time this was exciting.

The bike is seen everywhere and it has got me a lot of work.

My husband says that he often meets people that talk about the bike and he is always proud to say that I did it. The bike has a very high profile.



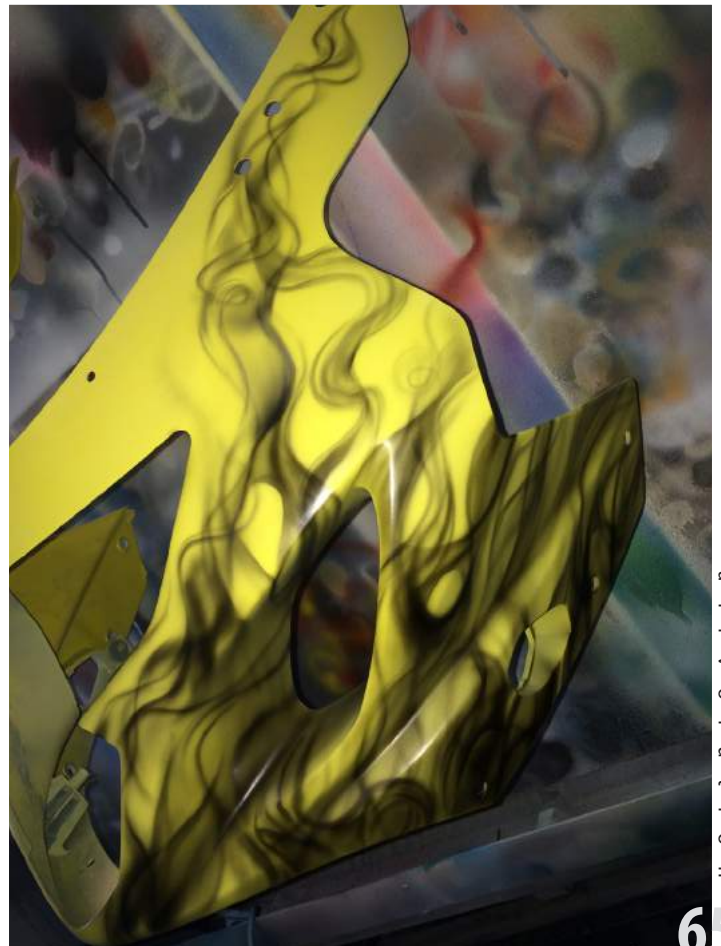


The bike won "Best Jap Bike" at the Adelaide Motor Show / Extreme Horespower.

The owner loves the artworks. When I saw how extremely happy he was, it was a great feeling.

The bike was already yellow and he asked that I leave the yellow showing through in parts of the bike. I love it when the customers instructions make it quicker and eaasier to do, but you get to make it look as if you are doing them a favour.

I will be doing a complete re-paint of the entire bike later this year, so watch this space.







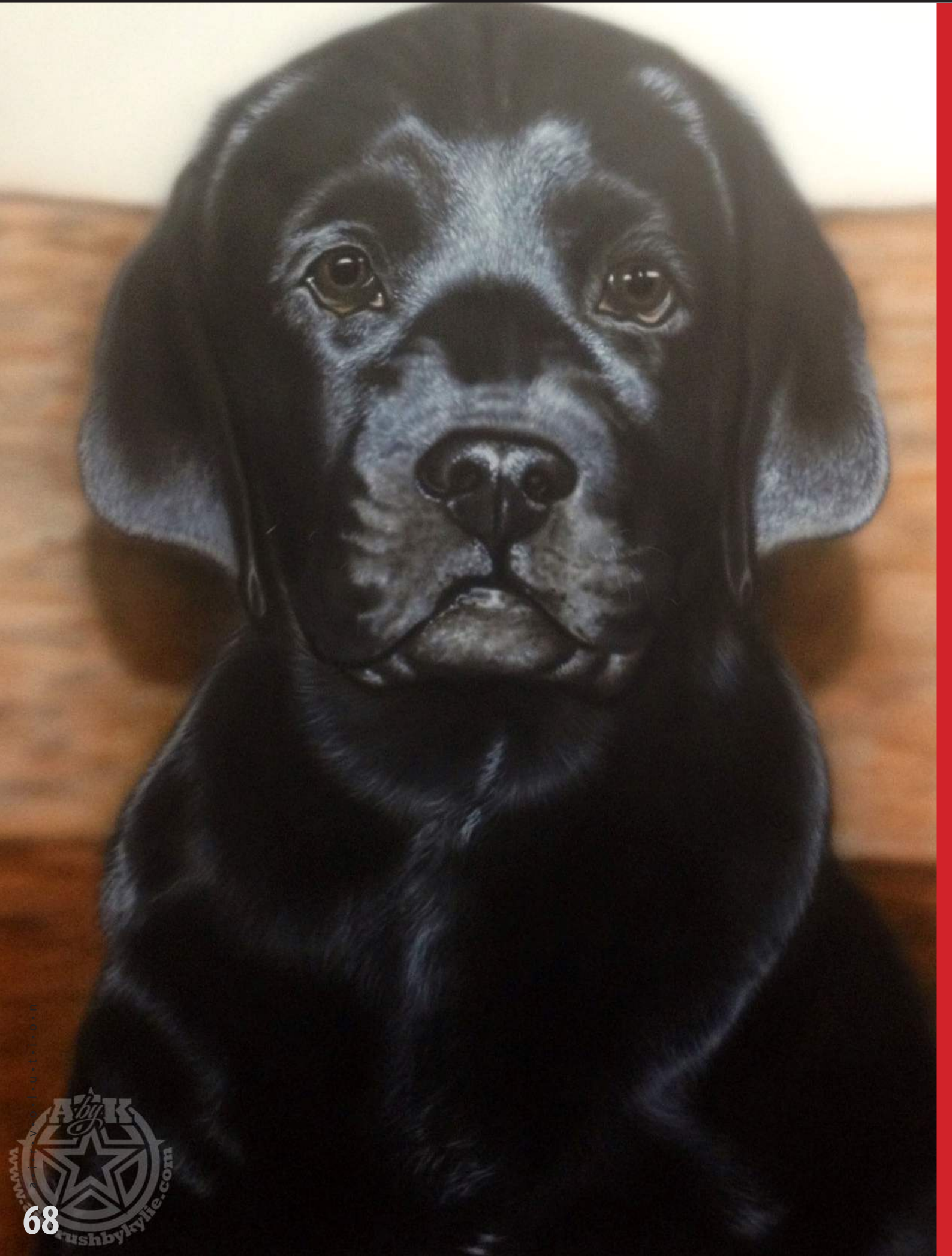
This artwork of the German Shepherd is still my favourite pet artwork. She came through my puppy school and I got to see her grow up. So the artwork has a personal connection.





The Shetland Sheep Dog artwork is another vet client's dog. The dog comes into the clinic, but does not like the clinic. At home she is super cheeky. I was asked to try and capture the side of the dog that I am not used to seeing. Working in a vet clinic, these dogs, I see their personalities up close.







On the opposite page is the artwork of the black labrador, Woody. (Ed. note - we love this artwork).

These artworks mean so much to their owners. I get the commissions through the clinic, so I know most of these dogs personally.

Out of all the work that I do, it is only the pet artworks where the owners cry when they see the artworks. They are very emotional artworks.





The artwork below of a “Siamese Fighter” fish was just done for fun. The image was chosen to challenge myself with different textures and colour layers that I hadn’t done before.

The artwork is small. The canvas is 40cm x 40cm. It was done with the water based inks from ASN. I plan to do more fish artworks and explore the use of pearls to get the iridescent effects as they change colour at different angles.

The tiger (opposite) was another artwork I did for my classroom display, which explains the extreme cropping of the image. It is 1.9m high, which meant I had to paint it on its side.

The students loved this artwork. What I really noticed is that they had a lot more respect for me as a teacher. Although many would say, “that is too hard - I can’t do that” . . . no matter how much I tried to convince them otherwise.







The owl artwork was one of my last artworks as part of my advanced course back in 2011.

I look at it now and I think how far I have come, but at the time it was a huge leap forward for me.

My boss ended up buying the artwork which was a huge compliment. I hung on to it for a long time, but selling the artwork to someone that I really like helped. She also agreed to lend it to me for exhibition purposes.

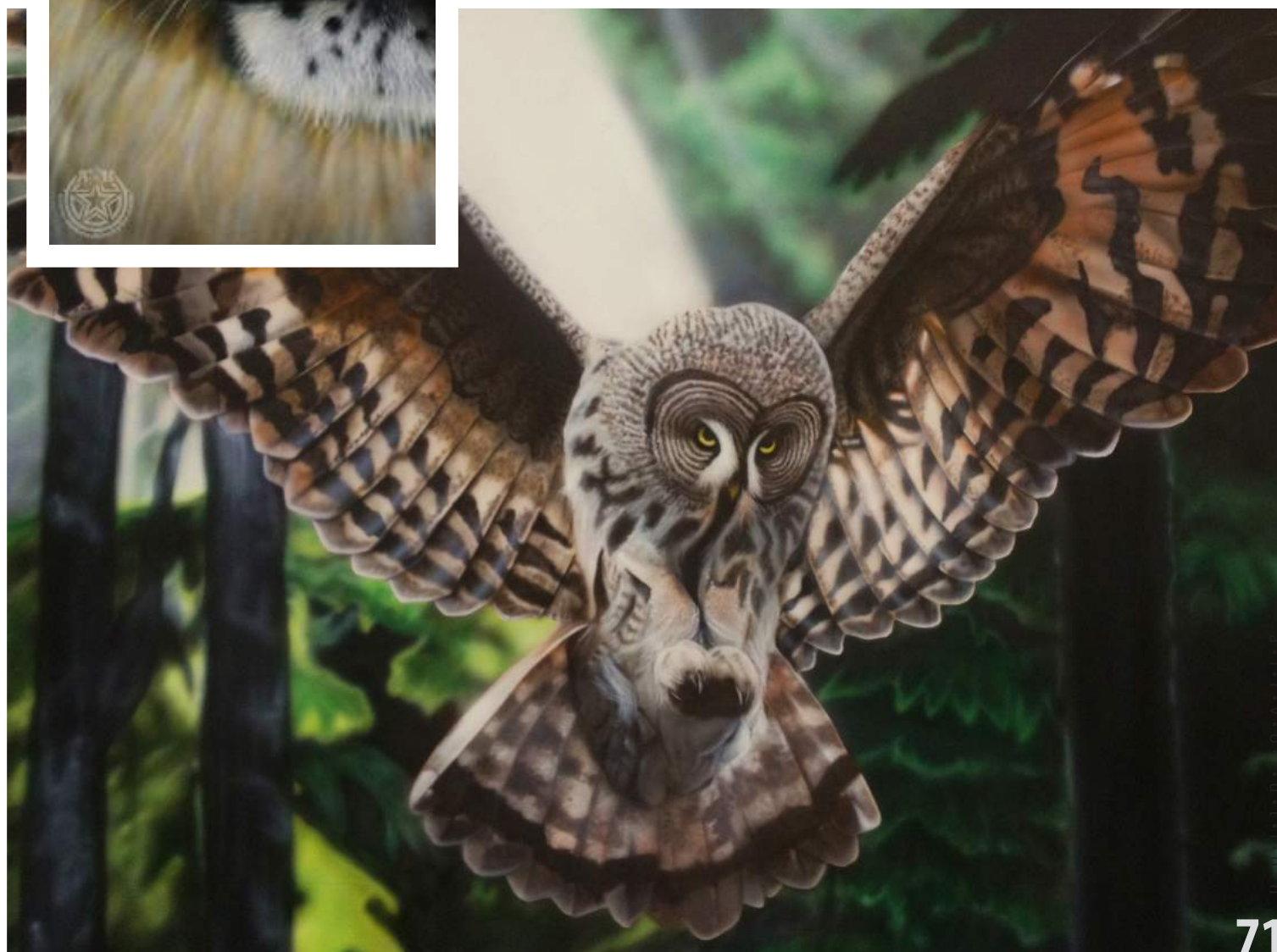
The 10 weekend AV Advanced

Course should be on the bucket list of every person who loves wildlife artworks. The course focuses primarily on all the different forms of wildlife and the landscapes that go with them.

It is an amazing course:

- Fur based animals (eg tigers)
- Hide based (eg elephants)
- Marine (eg dolphins / turtles)
- Avion (eg eagles / owls)
- Landscapes

Students also get to work on a wide range of surfaces with different paints.











I am not a huge Cold Chisel fan, but I certainly appreciate their position of importance in Australian music.

They turned out to be the nicest guys, especially Jimmy Barnes.

The guy who owns this car is obviously a huge Cold Chisel fan. When he organised to have the car signed by the band members, he asked if I would like to come along ... which I did.

It was great to meet them. Its not every day that you get to say that you met Jimmy Barnes. Jimmy thought the artwork was great. He and the others were very impressed.

The car does the rounds of the car shows and it is great marketing for my airbrushing.









The Ram Skull was an experiment as part of my current arts degree in "sketching" with an airbrush, using the technique of Chiselling that AV developed.

I exhibited it as part of my drawing pieces I handed up.

My drawing lecturer loves it.

The Kelly Slater is only A4 size.

I am a huge fan of the man. I never intended for the artwork to end up being like this. I was airbrushing the colour side of the face and then I suddenly could see a wave shape in it, so I chidelled the wave in. The artwork really took on a life of its own. Very spontaneous.









Cars are not my strongest subject matter. I get a little frustrated with them. I do NOT have the patience for @#\$%&\* circles.

The top left artwork was my first car artwork out of the advanced course and I did it the way that I was taught in the course; to work on cotton.

The second and third artwork, I was asked to work on canvas, and I didn't know that canvas makes doing auto illustration very very unpleasant. Had I known that the only way to help is to use auto paints, it would have made a huge difference. Any future car artworks, will only be done using the Deltron paints.













***New course format!***

# Saturday School



All the benefits of the Night Course and the Fast Track Course formats, but none of the downsides.

- Each Saturday morning for 8 weeks
- 9am till 2.30pm, 5 hours per day - 40 hour course (out for a late lunch and still have a full weekend off)
- Complete the full Venturi Cert Course in one year!
- Come and go as you like term by term, if you wish
- Pay as you go term by term
- No “flat batteries” - learn when you are not tired
- No late nights and driving at night in winter
- 5 hour sessions maximises your productivity
- Same low hourly rate as the nights of \$17.50
- Advanced students can do separate specialised courses and come and go as they like term by term.

Do a term of “Fur”, or “Feathers”, take a term or two off and come back at another time and do “Pet Art” or “Auto Illustration”. Choose from 20 different courses. Build your own advanced course and do each unit when ever you like, one term at a time.

[Click here to see the full information about this format](#)



# Build your own advanced course



**Tiger Course: 40 hours**  
Learn to airbrush realist fur using opaque and transparent inks



**Underwater Course: 40 hours**  
Learn to airbrush realist artworks of underwater scenes.



**Pet Art Course: 40 hours**  
Learn to airbrush realist artworks of people's pets commercially.



**Eagle Course: 40 hours**  
Learn to airbrush realist artworks of birds and landscapes.



**Turtle Course: 40 hours**  
Learn to airbrush realist artworks of underwater scenes.



**Cartooning on Clothing Course: 40 hours**  
Learn to airbrush cartoons and caps commercially.



**Auto Illustration Course: 40 hours**  
Learn to airbrush realist artworks of cars and bikes.

Click here to go to the information about the new 20 x Mini Advanced Courses





# Introduction to Traditional Flames

- This course will teach you to design, prepare and complete professional level Traditional Hot Rod Flames.
- We will teach you to work with clients using a professional consultancy model, to design concepts.
- We will teach you to draw up different flame concepts, from traditional, to tribal and more.
- We will teach you to fit flame designs onto different objects such as cars, motorcycles, helmets, guitars and more . . .
- We will teach you to create professional Photoshop concept imagery that will get the customer to sign up. Above is an example of the photoshop concepts we teach.



- We will teach you how to plan the different colour schemes that work for different base colours, such as traditional colours, ghost flames, pearl flames, marblized flames, etc
- We will teach you to be able to charge to design flames.
  - We will teach you to be able to charge to simply mask up flames.
  - We will teach you to be able to charge to spray the flames.

[Click here for course locations and timetable](#)



# Custom Kollege

K U S T O M   P A I N T   K O L L E G E



- We will teach you the skills to layout and mask up flames that separate the amateurs from the pros.

Creating the perfect Traditional Flame job is much much harder than people think. We make the process completely systematic and professional.





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Built in **Bullet Head** standard for all three nozzle set-ups.

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The world's largest air valve

Super strong Super flexible 10ft airlines.

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Airbrush Supply Network, in partnership with the teachers and students of Airbrush Venturi and Kustom Kollege, and the engineers of the Paasche Airbrush Company have been engaged in a research project to develop a new airbrush.

The brief was to develop an airbrush that

- is more comfortable to control
  - is more reliable
- ... and we have achieved both.

The VENTURI Airbrush is much more comfortable to use than any airbrush you will have used before. It will instantly make you feel more in control. It will significantly reduce the issues we all have with keeping an airbrush working at peak performance.

As a Venturian, we are sure that you can drive any airbrush and make it work well ... but the journey you travel in life is always more important than the destination, and so it is for your airbrushing.



# VENTURI AIRBRUSH

Made exclusively for ASN

Best, smoothest  
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World's first teflon coated backlever,  
for smooth trigger action.

State of the art, fully  
automated ultra smooth  
needle spinning comes  
standard.

Needle chuck that  
doesn't fall off and  
get lost.

Ball & Socket  
finger and  
face for  
trigger action.

The first genuinely tension adjustable needle  
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soften and stiffen the action as you need.

Never lose your  
King Kap ever.  
Attach kap here!

World's first spanner removable  
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Integrated tool -  
spanner & screw  
driver - for needle  
bearing adjustment  
and head and air  
valve removal.

**No gimmicks . . .  
Simple, reliable,  
and super smooth  
trigger control  
and performance  
. . . it's all about  
the je ne se qua.**

## AIRBRUSH SUPPLY NETWORK

You helped design this airbrush! The teachers of Airbrush Venturi and Kustom Kollege have watched and listened to their students. They could see that a better airbrush was possible and when the opportunity came, enabling the teachers to design an airbrush that made it easier to control and maintain, they jumped at the chance. Now you have an opportunity to step up to an airbrush that has been designed by the most passionate airbrush community in the world; ourselves.

- To test drive the new VENTURI airbrush visit your Airbrush Venturi or Kustom Kollege classroom.
- To see the videos of the airbrush stripped down and each component explained, click here.
- To buy the new VENTURI airbrush go to the new Airbrush Supply Network online store at [www.airbrushsupplynetwork.com.au](http://www.airbrushsupplynetwork.com.au), or ring the factory direct on 1300 247 278.



**Made exclusively for ASN**

# VEN



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**There are six different kits shown here.**

**We have more discounted kits, that include compressors, AirWalls, etc.**

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**KIT No.4**



**KIT No.2**





# AIRBRUSH

By Paasche in Chicago



**KIT No.3**



**KIT No.5**



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**Airbrush in your home;  
no overspray, no mask, no  
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*The Air Wall is a patented airbrush spray booth. This is the first ever to be designed to capture the overspray from an airbrush right at the point where it strikes the artwork surface.*

*With a 1000 litre per second, flame proof, centrifugal fan, it completely captures the overspray and stops it from blowing back into your face.*

*The Air Wall has been in production for several years now and has really proven itself. We have had a 100% positive response from every client.*



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**Making life easy  
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**1300 AIRBRUSH - 1300 247 278 - [www.airbrushsupplynetwork.com.au](http://www.airbrushsupplynetwork.com.au)**



# Student Interviews

2 Minute Interviews  
with students in the classroom



Now pay attention class.  
For our next lesson we will  
be learning how to render  
cubes and cylinders.  
Remember to keep you air on!



Student: Karl

Teacher: Cameron

Karl has been with us since we first opened our doors in Christchurch. He has followed us through four terms and has just finished his Terminator project. We wish him all the best with the rest of his journey and are excited to see where this experience takes him!

What got you interested in airbrushing?

I have always had an interest in all arts and when I saw some airbrushing on a few bikes and cars I was hooked.

How long have you been airbrushing?

I have been airbrushing for 8 years of struggle and now one year of ease.

What have you enjoyed about Airbrush Venturi Christchurch the most?

Getting in with other budding artists and enjoying myself.

Do you like pancakes?

Hell no! lol

Where do you see yourself going with the skills that you have learnt from Airbrush Venturi?

I see myself taking what I have learnt as far as I possibly can. Producing nice art and maybe even selling some. Getting back into bike tins and even some cars. Also doing feature walls in houses, etc.

How would you explain Airbrush Venturi to people who are interested in taking the same journey you've just taken with us?

I would say get booked in, turn up, give it a go and see where it takes you. You might be surprised in yourself. And leave any bad habits at the door.



## Christchurch Region:

Karl is a student of the New Zealand Airbrush Venturi school.

Classes run here year round:

- Saturday mornings





Student: Paul  
Teacher: Ray

How did you find out about AV?

I was interested in learning how to airbrush so I searched the internet and found the info about the AV classes being held in Adelaide.

What made you decide to come to classes?

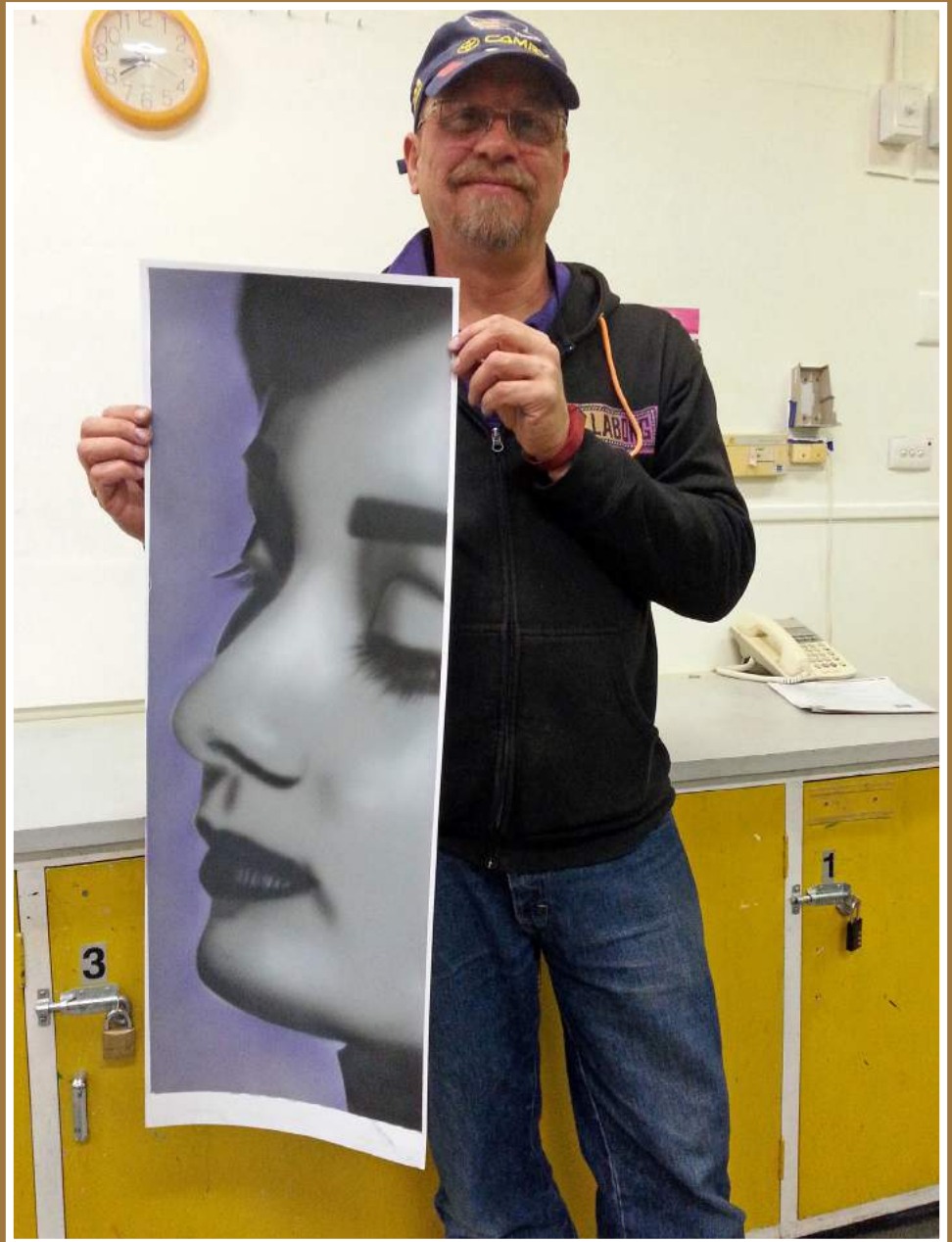
The artworks looked amazing and I was told you needed zero drawing ability. I can't draw stick figures so I had my doubts but really wanted to learn so I gave it a go.

What do you like about coming to class?

One on one instruction, interaction with other students and getting out of the house. I find watching more advanced students motivating.

Do you have any special projects planned?

I restore old Mini Mokes and would like to give one a custom paint job. I would also like to do some family portraits of ancestors and grand kids.



## Adelaide Region:

Paul is a student of the Hove Airbrush Venturi school.  
Night classes run here year round:

- Tuesday nights





Student: Trevor

Teacher: Glenn

What got you into airbrushing?

I have always had a fascination with airbrushing, going way back to the 70s & 80s and the murals that guys were painting on vans. When I found the Venturi web site/course I didn't hesitate to sign up.

What has been your favorite piece of artwork to paint so far?

Audrey has been my favorite so far.

If you could change places with anyone past or present, who would it be?

No one really, although I admire a lot of people in the world, I wouldn't want to swap places with them

How far would you like to take your airbrushing/art hobby?

I intend to keep my airbrushing as a hobby mainly, if I get commissioned work it would be a bonus.

Is the course what you expected?

The course was pretty much what I expected, very well structured and challenging.

How would you describe the color yellow to someone who is blind?

Yellow is like sunshine, warm and bright



## North Brisbane Region:

Trevor is a student of the North Brisbane Airbrush Venturi school.

Classes run here year round:

- Thursday nights





# Student Interviews

Student: Josh

Teacher: Deon

What did you enjoy most about the Course?

Seeing how quickly you can apply the skills you learn to create an actual piece of art.

What did you find the most difficult?

Learning the techniques for fine lines and particular types of shading.

Working on your final Eddie art which was going so well, you struck disaster with some inadvertent overspray compromising the artwork we discussed the options you decided to start again, why?

Although I was very happy with the amount I had learned during the 8 weeks I wanted something I could show for it that truly represented the skills I had picked up.

With the limited time left to complete you got the final Eddie artwork completed, did you find this satisfying and were you pleased with the outcome?

With the amount of time I had left, to see that I could complete the whole artwork was very satisfying. Knowing that what I had learned in the course really did improve my capability to that extent made me very proud.

Do you feel being able to have another go at this artwork is a testament to what you learned over the 8 week term?

Absolutely yes. Being able to finish the artwork with the time I had shows just how much you can learn in such a short time.

I understand you will not be returning next term. Do you think you will consider continuing your airbrush training in the future?

Yes it's something I would definitely consider. Knowing how much I've already learned, to go back and learn even more is definitely worth thinking about.

Would you recommend the course to your friends?

Yes, I would recommend this course to absolutely anyone pursuing how to learn how to airbrush or even someone simply looking for a new skill to learn.



## Melbourne Berwick Region:

Trevor is a student of the Berwick Airbrush Venturi school.

Classes run here year round:

- Wednesday nights





Student: Aaron

Teacher: Ray

How did you find out about AV?

We do airbrush work at my work. Both my boss and the airbrush artist have done courses with Airbrush Venturi. I was curious about courses and found the info on the internet.

What made you decide to come to classes?

I wanted to learn more skills and be able to add these to my spray painting.

What do you like about coming to class?

I learn new stuff every time I go and I just enjoy airbrushing.

Do you have any special projects planned?

Not yet but I do a few things for other people.



## Adelaide Region:

Paul is a student of the Lobethal Airbrush Venturi school.

Classes run here year round:

- Wednesday nights
- Saturday mornings





Student: Drew  
Teacher: Symon

What got you into pinstriping?

I have always been into the hot rod scene and like looking at pin striping from the States. I'm restoring a '63 Impala that has pin striping all over it.

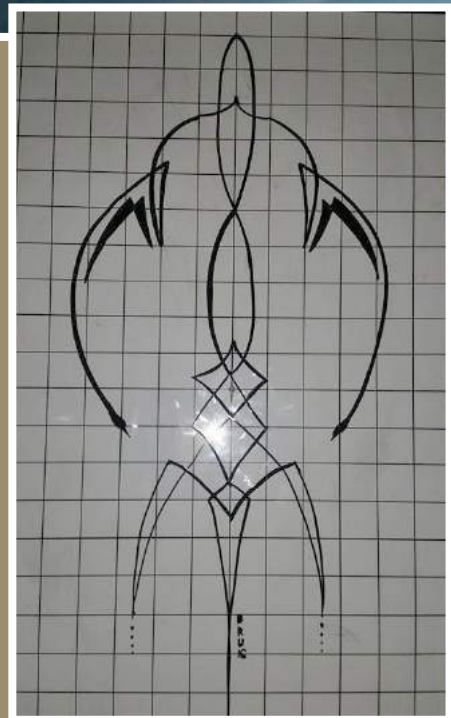
Why did you transition from Airbrush Venturi class to Kustom Kollege and pinstriping?

It's good to add to the skills that AV had given to me already. Pinstriping just seems a natural addition to the airbrushing as they seem to go together.

What did you think of the KK pin striping course?

It was great, very informative. The techniques just couldn't be self-taught I think, and the step-by-step instruction is very well thought out. I had a great time too. We always finished with a design painted. As you can see, I went from never picking up a brush and eight weeks later I'm pinstriping a car with confidence. That's so cool.

I highly recommended doing the KK pinstriping course, even if you are self taught or have been trying to learn with Youtube or whatever. You will learn so much more and by the time you finish you will actually be able to pinstripe.



## Sunshine Coast Region:

Trevor is a student of the Sunshine Coast Airbrush Venturi school. Classes run here year round:

- Tuesday nights
- Saturday mornings





Student: Norm

Teacher: Vanessa

Hi Norm, being a part of the furniture in my night course I would like to interview about how you are finding the course.

It allows me the opportunity to zone out of life and de-stress whilst learning something I enjoy doing, and enjoy more as I get better at it.

So what has been your favorite artwork so far and why?

They're all probably just as enjoyable and frustrating as each other but if I had to pick one it would have to be the lamp, just kidding, Batman.

Seriously though, it would be the current eye project because for me everything has fallen into place and I'm just enjoying it.

Tell me about your good memories of Batman :P I remember how much you enjoyed Batman and how well you followed my instructions lol

Batman - apparently there's 20 ways to stuff it up. I didn't mean to outdo that number.

Instructions? I took it as a suggestion.

Haha!

You are doing so well with the eye, it is great to see it all falling into place for you. I can't wait to see how you go with Clint. What would your advice be to anyone thinking about coming to do an Airbrush Venturi course?

Slow and steady. It's not a race.

I would like to take this opportunity to thank you for all of you help with setting up the class every week and ongoing support.

My pleasure.

Cheers Norm see you in class :)



## South Perth Region:

Norm is a student of the Wandí Airbrush Venturi school.

Classes run here year round:

- Wednesday nights





Student: Rob

Teacher: Tony

From day one you have really gone hard at your airbrushing, setting up at home and churning artworks out. What is it about airbrushing that you love?

It would be the satisfaction of creating and completing an art project that I new nothing about 8 months ago.

Are you good at other art forms such as drawing or painting?

Absolutely not. I failed art at school and the only painting I have done recently is with a 4 inch brush or paint roller

So what is it about airbrushing that you connect with so strongly - because your work is excellent .

What sort of projects are you planning for yourself? Or are you content to just do the course projects for now?

The decision to take up airbrushing was initially a financial one. When I bought a new bike last December but did not like the colour the bike shop suggested I get it airbrushed. Quotes of \$2000 odd made me look for a cheaper option though and I did some research into airbrush courses.

It was always my initial intention to learn how to airbrush my bike but your course has put me on a different path to do something I knew little about or had any skills for. It seems the more I learn about airbrushing the more I want to know.

Thank you Rob. It's great to teach someone who puts so much effort into their learning.

I am still only a beginner but committed to completing the course projects so I can use these skills on new projects. I am keen to try something different with a 3d or illusion concept. I enjoyed crearing my 'premonition' artwork and it was something that was more challenging and different to the stock standard portraits.



## Melbourne Knox Region:

Rob is a student of the Knox Airbrush Venturi school.

Classes run here year round:

- Saturday mornings





# Introduction to Realist Flames

'The results  
speak for  
themselves'



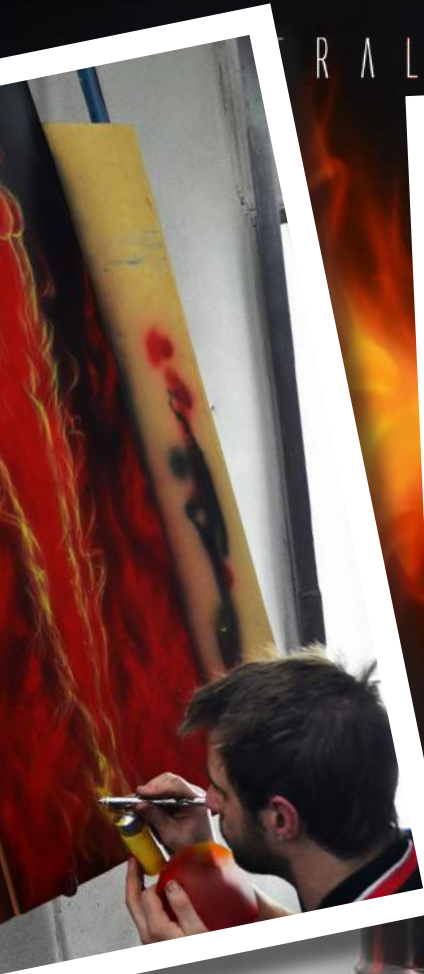
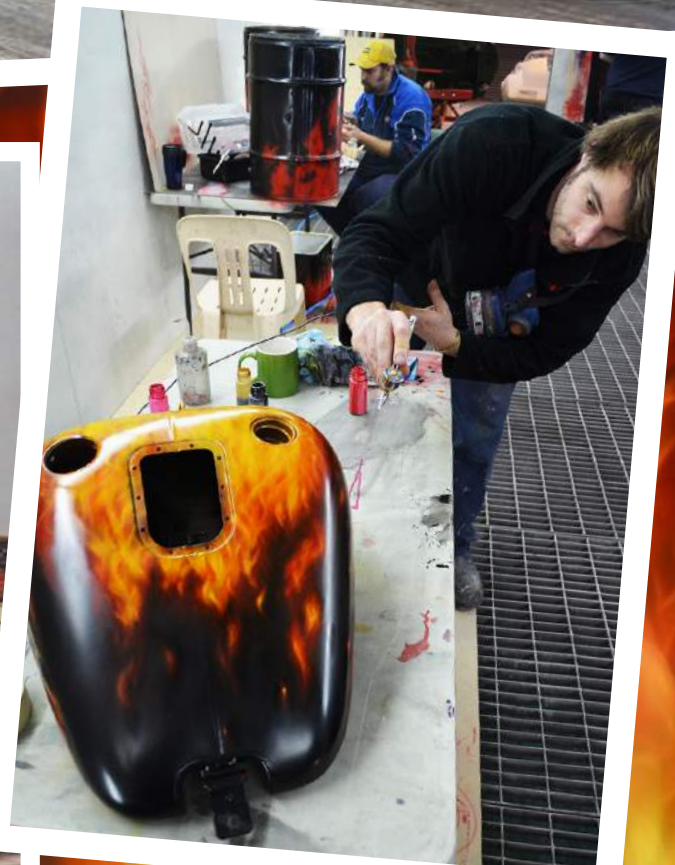
[Click here for course locations and timetable](#)



ts  
s'

# Custom Kollector

R A L I A N K U S T O M P A I N T K O L L E C T







### Magnetic Piston Compressors

This design produces very low volumes and pressure of air and is only suitable for uses such as airbrush nail art or face painting. It wears out quickly and the pistons fail. It can only be used for short 15 minute bursts before it must cool.



### Direct Drive Light Industrial Piston Compressors

SHATTERING noise level. Its like working beside a jackhammer. Very cheap and a great way to start BUT you will need a LONG extension airline to get away from it.



### Diaphragm Compressors

This design, very popular in the 1970s & '80s produces low volumes of air and overheats after 20 minutes of use. Although reliable and long lasting, the fact that it could only be used for 40 minutes in each hour limited its use considerably.



### Belt Driven Light Industrial Piston Compressors

This design is quieter (still loud) and much longer lasting than the direct drive design, but costs more and is heavier and is not portable at all.



### Oil Bath Piston Compressors

This was the choice of professionals in the '70s & '80s and could work reliably all day every day. Although whisper quiet, they are expensive!!!, heavy and evaporate oil into the air, stopping their use for custom painting.



### Sliding Vane Compressors

This is the smallest *heavy* industrial compressor on the market and is the quietest of the industrial compressors, but is still usually housed in a silencing cabinet. This is expensive technology and is 3 times the price of a piston compressor.



# Custom Built Sparmax AF-500 Silent Compressor

## The Mini Portable Oilless Silent Run-all-day Piston Compressor

Back in 1981 when I first got into airbrushing this was the “Holy Grail” of compressors. It was our wish list. There was no such thing and we just had to make do with the alternatives that were a real compromise

The Sparmax AF500 has revolutionised airbrushing. It is smaller, lighter, quieter, oil free, super reliable, runs all day; everything on the wish list AND less than half the price of the closest alternative, the oil bath compressors.

I have owned every compressor design shown on the left and the day I bought the Sparmax AF500 was the last day that I have ever used any of the others.

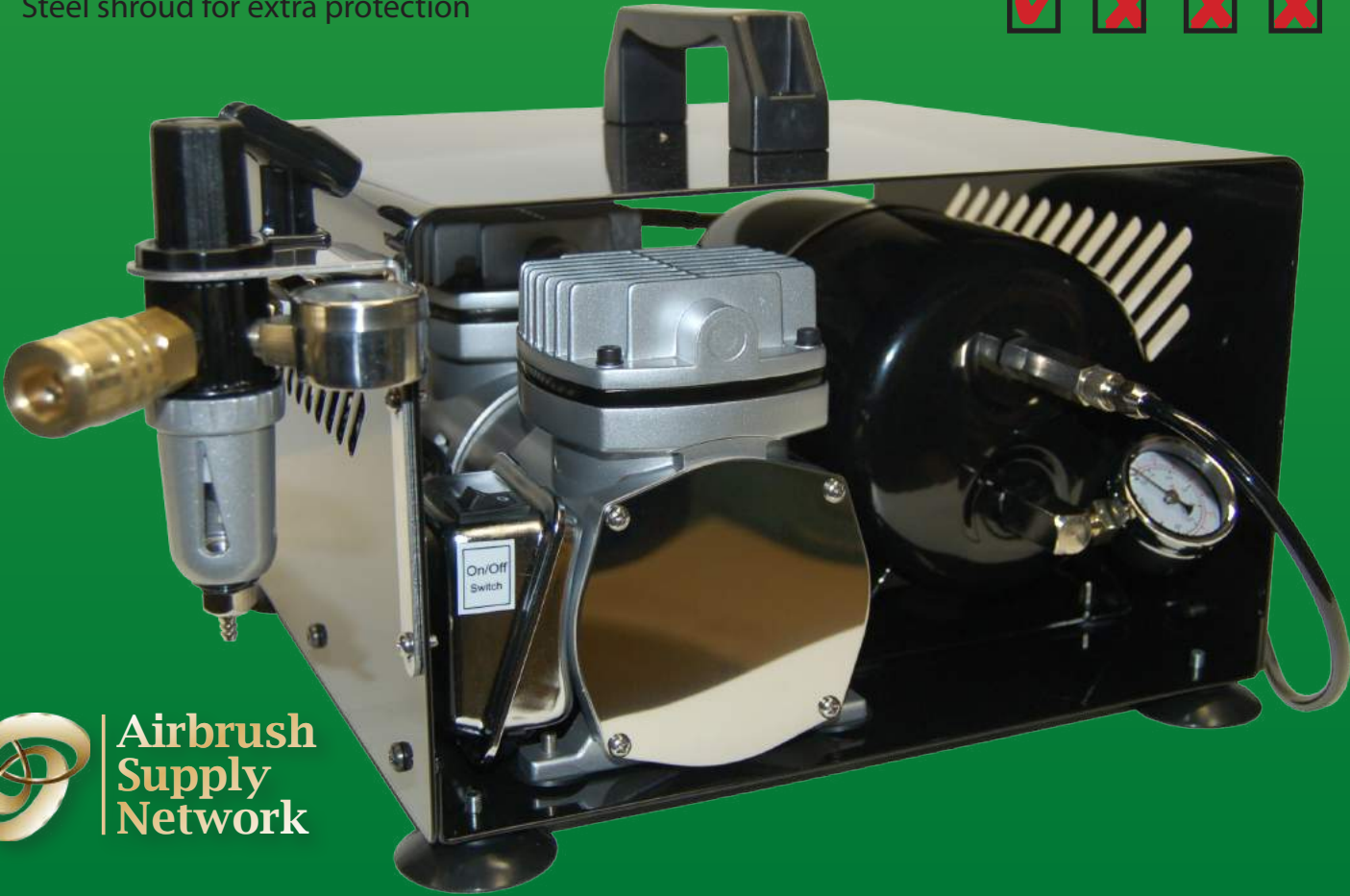
It changed how I airbrush!

I literally chuck my Sparmax AF500 in my suitcase and fly to Auckland, Christchurch, Perth, etc and airbrush for 10 hours straight for two days doing artworks for charity at car shows. NO other compressor can do this!!!!

Once you own one of these you never go back! *Tony Vowles*

| AF-500 oil less piston tank design  | light industrial piston design      | oil bath tank design                | diaphragm design                    |
|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| <input checked="" type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
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| <input checked="" type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            | <input type="checkbox"/>            |

- Guaranteed no evaporated oil contaminating the air flow
- Super quiet operation, listen to music while you paint
- Airbrush continuously without the compressor overheating
- Oil-less and portable so easy to transport to different locations
- Steel shroud for extra protection



Airbrush  
Supply  
Network



Airbrush  
Supply  
Network

# *Speed Adaptor*



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# JOE DIRTYBAE























a.i.r.v.o.l.u.t.i.o.n











*By Tony Vowles*

Joe is a tattooist and airbrush artist based in Perth in Western Australia, although he originally hails from NZ.

I personally taught Joe, so I write about him with personal pride. Teaching people like Joe is very rewarding because they always take what you teach them and go way beyond.

Even during his basic training he took all his artworks further.

Everything I ever taught him, he took the ideas and skills a step further and stamped his own creative spirit on them.

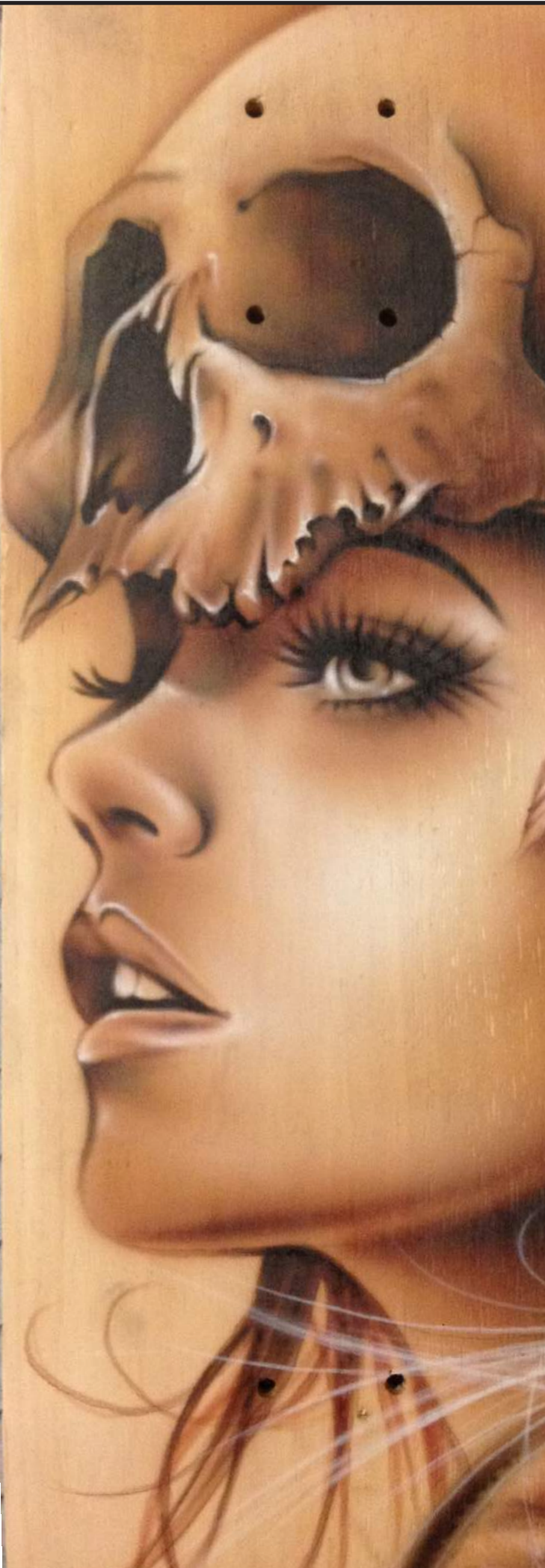
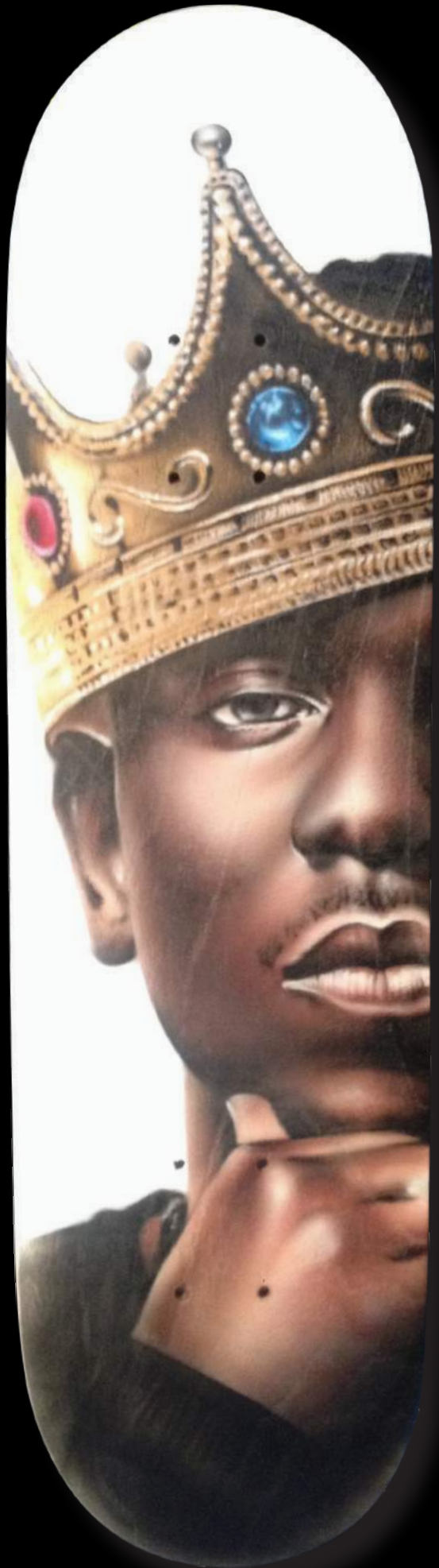
You can follow his work on facebook on . . .  
Dirtbag designz and custom paint

















We love  
your work  
Joe.

# The End

# Intensive January Sun



Prior to doing the AV courses I had tried to learn from online tutorials. They didn't work. What I really wanted was "speed"; to be able to create quality work in a profitable time-frame.

The 2 x 10 day courses really worked. Having 2 weeks off work allowed me to solely concentrate on my training with no other distractions. The skills I learned in the first 10 day course allowed me to independently start airbrushing black and white portraits.

The second 10 day course was amazing. The colour/ texture training has launched my skills forward.

I would definitely recommend this format for anyone serious about their airbrush training. I will definitely be back to attend the advanced courses.  
**Dion**

Although getting the time off work was hard it was totally worth the kidney I had to sell to my boss! Being pushed day after day forced me to keep painting, and that when frustration got the better of me, that you just need to make a cup of tea and get over it and push harder. It really proves that the best way to learn is to "go hard".

**Kris**



# Summer School Courses

There is no better way to explain how powerful the intensive training of the January Summer School Courses is, than to show you what students achieve in these courses. Left is a photo of Dion & Kris after their 2nd x 10 Day Course. They did all these artworks in only 10 days.

| January 2017               |         |           |          |        |
|----------------------------|---------|-----------|----------|--------|
| Monday                     | Tuesday | Wednesday | Thursday | Friday |
|                            |         | 1         | 2        | 3      |
| 6                          | 7       | 8         | 9        | 10     |
| 5 Day Summer School Course |         |           |          |        |
| 13                         | 14      | 15        | 16       | 17     |
| 5 Day Summer School Course |         |           |          |        |
| 20                         | 21      | 22        | 23       | 24     |
| 5 Day Summer School Course |         |           |          |        |
| 27                         | 28      | 29        | 30       | 31     |





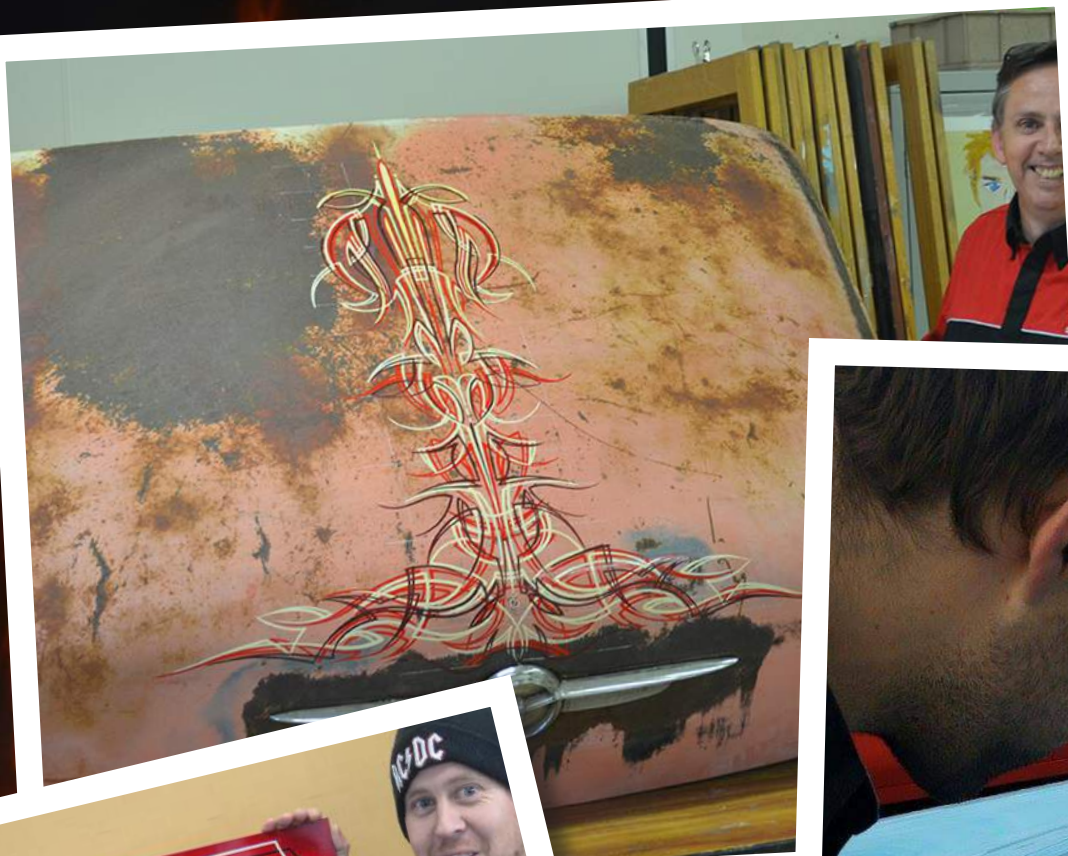
**Intensive January  
Summer School**

- 5 Day Course
- 10 Day Course
- 15 Day Course

**Click here for January  
Summer School info**

**Ring 1300 AIRBRUSH  
1300 247 278 - for info**

# Introduction to Pinstriping

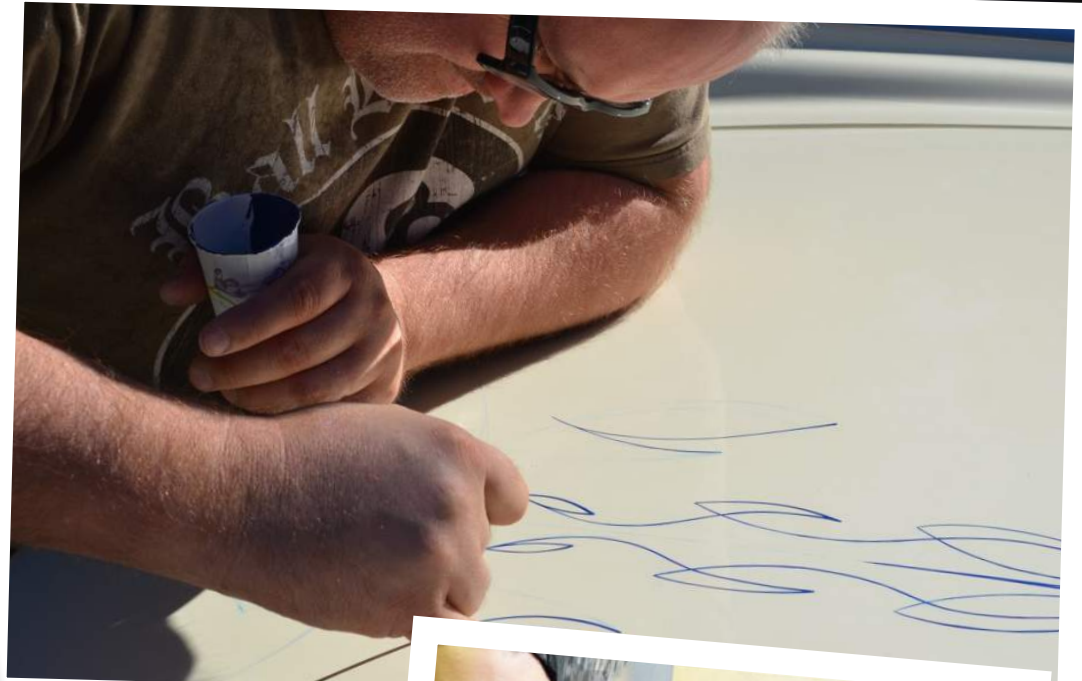


[Click here for course locations and timetable](#)



# Custom Kollege

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Pinstriping Grid Stencils  
make the process of  
gridding up:

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- very accurate
- very easy

Made by ASN

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disposable paper cups  
for brush loading.  
Narrow base for slower  
drying of paint pool,  
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paletting area.

The lightest grade,  
purest machine oil  
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Bottled by ASN

Alan Vipond's wonderful  
*"specialised traditional  
pinstriping enamels"*.

Bottled specially by ASN

Steve Kafka's wonderful  
sign "Kwill" brushes.



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*Bringing the community together*



# our pinstriping easy and enjoyable

ASN is now a direct distributor of Saral transfer paper.

Free brushes wash cup when you order a Beginners Kit.

ASN bottles its own Turpentine in flip top lid squeezable bottles

ASN offers a custom stencil cutting service.

Steve Kafka's wonderful "Scroller" and "Dagger" brushes.



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Bringing the community together

*Everything old is new again.  
Viponds specialised traditional  
pinstriping enamels – since 1954,  
and they are a pleasure to work with!*



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**Super Hard Wearing - no rub off**  
**Waterbased / Safe - airbrush ready**

*Imagine being able to offer airbrush body painting, with an ink so flexible and hard wearing that you can paint people, then they can drive to a fancy dress party, dance all night without the artwork cracking . . . and when they get home at the end, it washes away with hot soapy water without staining the skin.*

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# Quarterly Airbrush Art Competition

**Click here to send your entries  
for the next issue's competition**

**You could be a winner!**

---

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|                         |       |                                    |
|-------------------------|-------|------------------------------------|
| Portrait                | \$100 | Airbrush Supply<br>Network voucher |
| Wildlife /<br>Landscape | \$100 | Airbrush Supply<br>Network voucher |
| Fantasy /<br>Custom     | \$100 | Airbrush Supply<br>Network voucher |
| Man Made                | \$100 | Airbrush Supply<br>Network voucher |

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## Issue 23 artwork voting outcome...

| • <i>Portraiture</i> • | 1st Votes | 2nd Votes | Total Points |
|------------------------|-----------|-----------|--------------|
| Artwork No.05          | 4         | 2         | 50           |
| Artwork No.07          | 0         | 1         | 5            |
| Artwork No.11          | 1         | 2         | 20           |
| Artwork No.15          | 1         | 3         | 25           |
| Artwork No.19          | 2         | 0         | 20           |
| Artwork No.30          | 2         | 1         | 25           |
| Artwork No.31          | 2         | 3         | 35           |

| • <i>Wildlife / Landscape</i> • | 1st Votes | 2nd Votes | Total Points |
|---------------------------------|-----------|-----------|--------------|
| Artwork No.14                   | 2         | 4         | 40           |
| Artwork No.18                   | 0         | 3         | 15           |
| Artwork No.23                   | 2         | 1         | 25           |
| Artwork No.25                   | 0         | 1         | 5            |
| Artwork No.26                   | 8         | 3         | 95           |

| • <i>Fantasy / Custom</i> • | 1st Votes | 2nd Votes | Total Points |
|-----------------------------|-----------|-----------|--------------|
| Artwork No.01               | 1         | 0         | 10           |
| Artwork No.03               | 3         | 4         | 50           |
| Artwork No.06               | 0         | 1         | 5            |
| Artwork No.08               | 0         | 2         | 10           |
| Artwork No.17               | 0         | 1         | 5            |
| Artwork No.21               | 3         | 2         | 40           |
| Artwork No.25               | 3         | 2         | 40           |
| Artwork No.28               | 0         | 2         | 10           |
| Artwork No.29               | 1         | 0         | 10           |

| • <i>Man Made</i> • | 1st Votes | 2nd Votes | Total Points |
|---------------------|-----------|-----------|--------------|
| Artwork No.02       | 3         | 6         | 60           |
| Artwork No.16       | 8         | 4         | 100          |
| Artwork No.22       | 1         | 2         | 20           |

The above tables show how the judges' votes were calculated to choose the winning artworks. We have published this data so that people can see how the votes were distributed and who placed 2nd and 3rd in each category, even though only

first place is awarded a prize. But we have to make a point of congratulating EVERYONE who makes the effort to enter the competition, and keep the entries coming in! I love opening an email and being blown away by the artwork!!



**Man Made**  
**Ford F100 by Angelo**

We would like to thank  
everyone who took the time  
to judge the artworks.

Thank you.

*Tony and Sharon*



**Fantasy / Custom**  
**The Cookie by Brent**



and the Issue 23 winners are...



Wildlife /  
Landscape  
Baby Orangutan  
by Dee

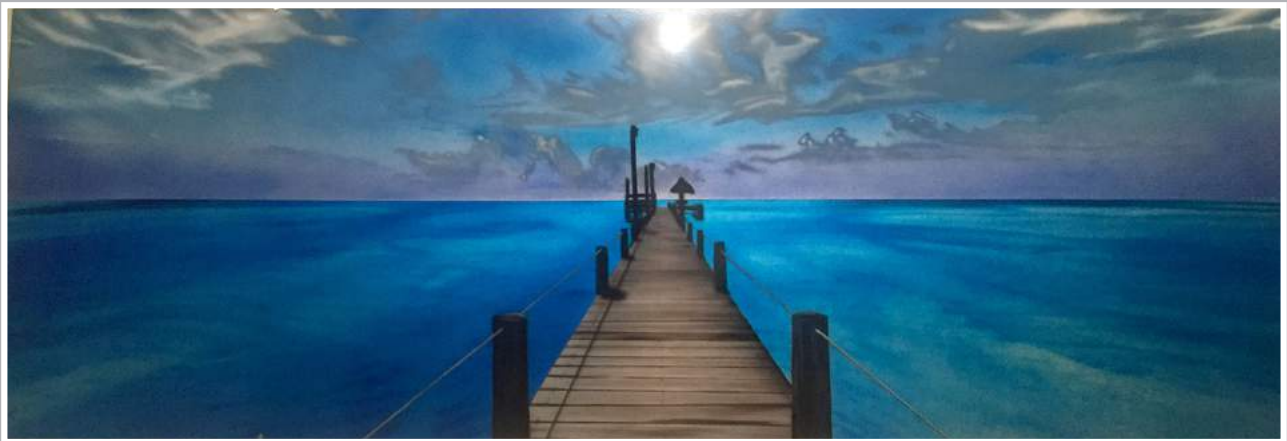


Portrait  
Laurel and Hardy  
by Gemma



**Thank you** to the team at **Airbrush Supply Network**. They have donated **\$9450.00** in prizes over the last 23 issues of Airvolution!

01



Name - Brad

Location - SA

Background - intermediate

Title - Seascape

Surface - steel

Paint - automotive

Duration -

Purpose - present for my  
sister

Name - Brett

Location - Vic

Background - intermediate

Title - Stephen Curry NBA

Surface -

Paint -

Duration -

Purpose -



02



Name - Drew

Location - Vic

Background - intermediate

Title - Dog

Surface -

Paint -

Duration -

Purpose -



03

04



Name - Eve

Location - WA

Background - beginner

Title - In the Light of  
Shadow

Surface - paper

Paint - Os and Ts

Duration -

Purpose - commission

05



|                           |                       |                               |
|---------------------------|-----------------------|-------------------------------|
| Name - Anthony            | Title - The Big Spill | Duration - 20 hrs             |
| Location -                | Surface - paper       | Purpose - to challenge myself |
| Background - intermediate | Paint - Os and Is     |                               |

Name - Drew

Location - Vic

Background - intermediate

Title - Marilyn

Surface -

Paint -

Duration -

Purpose -



06



Name - Davinia

Location - SA

Background - intermediate

Title - Kids

Surface - plywood

Paint - Os and Ts

Duration -

Purpose -



07

Name - Dee

Location - SA

Background - intermediate

Title - Tiger

Surface - MDF

Paint - Os and Ts

Duration - 15 hrs

Purpose -



08

09



Name - Jamos

Location - VIC

Background - advanced

Title - Weathered Woman

Surface - 250gsm Paper

Paint - Acrylic

Duration - 2 years (on and off.. mostly off)

Name - Litza

Location - Vic

Background - advanced

Title - Avee

Surface - MDF

Paint - acrylic

Duration - 10 hours

Purpose -



10



Name - Angelo

Location - Vic

Background - advanced

Title - Magneto

Surface - MDF

Paint - Os and Ts

Duration -

Purpose - for Comic Con



11

Name - Kylie

Title - Soul Keys

Duration -

Location - Vic

Surface - paper

Purpose -

Background -intermediate

Paint - Os and Ts



12

Name - Dee

Location - SA

Background - intermediate

Title - Tree Frog

Surface - MDF

Paint - Os and Ts

Duration - 15 hrs

Purpose -



13

14



Name - Davinia

Location - SA

Background - intermediate

Title - Prince

Surface - plywood

Paint - Os and Ts

Duration -

Purpose -



Name - Dion

Location - NZ

Background - advanced

Title - Willy

Surface -

Paint -

Duration -

Purpose -



15

Name - Gail

Location - NZ

Background - intermediate

Title - River

Surface -

Paint -

Duration -

Purpose -



16

Name - Davinia

Location - SA

Background - intermediate

Title - Warcraft

Surface - plywood

Paint - Os and Ts

Duration -

Purpose -



17

18



Name - Angelo

Location - Vic

Background - advanced

Title - Steven Gerrard

Surface - canvas

Paint - Os and Ts

Duration -

Purpose - gift for a friend



19



**Name - Dylan**

**Location - Vic**

**Background - advanced**

**Title - Kai**

**Surface - MDF**

**Paint - Os and Ts**

**Duration -**

**Purpose - first artwork in over 4 years**

**Name - Gail**

**Location - NZ**

**Background - intermediate**

**Title - Girl**

**Surface - canvas**

**Paint -**

**Duration -**

**Purpose - commission**



20

Name - Stephen

Location - Vic

Background - advanced

Title - Star Wars

Surface - steel

Paint - automotive

Duration -

Purpose -



21

22



Name - Aldo

Location - NZ

Background - intermediate

Title - Zebra

Surface - canvas

Paint - Os and Ts

Duration -

Purpose - donation for  
school fundraiser auction



Name - Mark

Location - Qld

Background - beginner

Title - Batman

Surface - wall

Paint -

Duration -

Purpose - for my son's  
bedroom



23

Name - Rob

Location - Vic

Background - beginner

Title - Scotland

Surface - paper

Paint - Os and Ts

Duration -

Purpose -



24

Name - Rob

Location - Vic

Background - beginner

Title - Face

Surface - paper

Paint - Os and Ts

Duration -

Purpose -



25

Name - Deon

Location - Vic

Background - advanced

Title - Turn Me Loose

Surface - composite panel

Paint - metallic silver

Duration -

Purpose -



26



Name - Kelly

Location - Qld

Background - beginner

Title - Apache HQ

Surface - paper

Paint - Os and Ts

Duration -

Purpose - birthday present



27

Name - Dion

Location - NZ

Background - advanced

Title - Labyrinth

Surface -

Paint -

Duration -

Purpose -



28

Name - Brett

Location - Vic

Background - intermediate

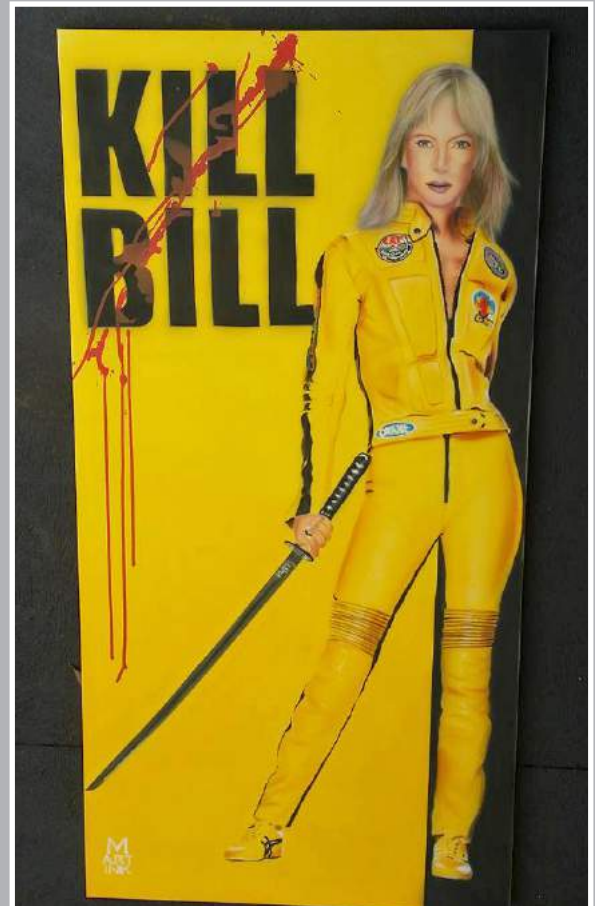
Title - Kill Bill

Surface - MDF

Paint -

Duration -

Purpose -



29

30



Name - Julia

Location - Vic

Background - intermediate

Title - Judy's Windows

Surface -

Paint -

Duration -

Purpose -



Name - Ytee

Location -SA

Background - intermediate

Title - Straya Ute

Surface - steel

Paint - automotive

Duration -

Purpose -



31

Name - Gail

Location - NZ

Background - intermediate

Title - Porsha

Surface - canvas

Paint -

Duration -

Purpose - commission



32



Moselle  
flexes its  
muscle!

## THE REFINISHER

VOLUME 104 • ISSUE 2 JUNE 2014



ALSO INSIDE:  
PROFESSIONAL DEVELOPMENT

### INSIDE THIS ISSUE



- WIN/WIN SUPPLIER RELATIONSHIPS
- OPENING UP TO NEW IDEAS
- BUSINESS RESTORATION

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- Advanced Courses

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## NSW & ACT

- Night Courses
- Saturday School
- 4 Day Weekend Courses
- Advanced Courses

## VICTORIA

- Night Courses
- Saturday School (mornings)
- 5 Day Mid Week Courses
- Fast Track Courses
- Advanced Courses

## CHRISTCHURCH

- Night School
- Saturday School (mornings)

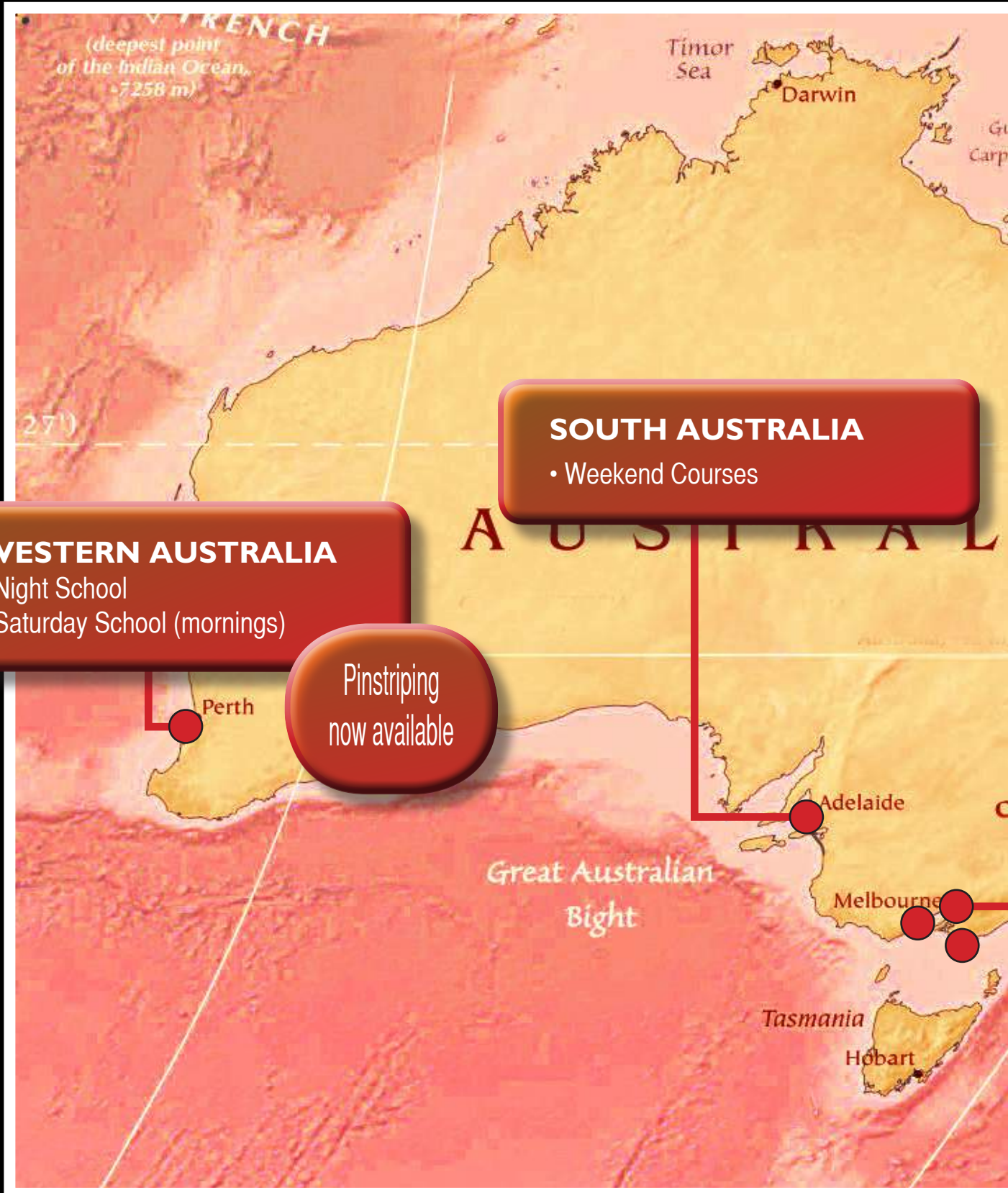
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# Australia and New Zealand



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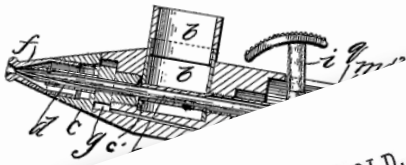




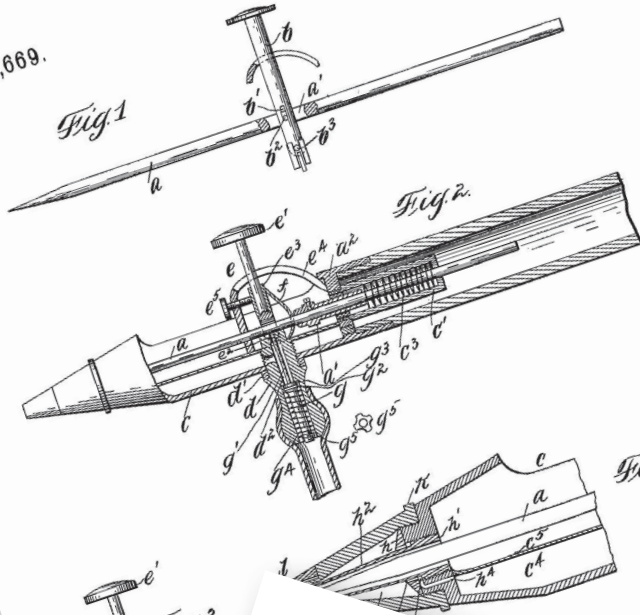
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if you'd like to be notified of  
the release of each Airvolution issue



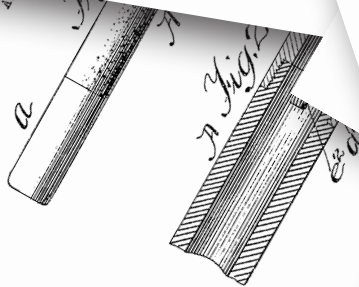
(No Model.)  
**O. C. WOLD.**  
**AIR BRUSH.**  
(Application filed May 6, 1899.)  
Patented July 10, 1900



(No Model.)  
**O. C. WOLD.**  
**AIR BRUSH.**  
Patented Mar. 3, 1896.  
No. 555,669.



Witnesses:  
May 1896.  
Charles Hubert.



## Airbrush Venturi

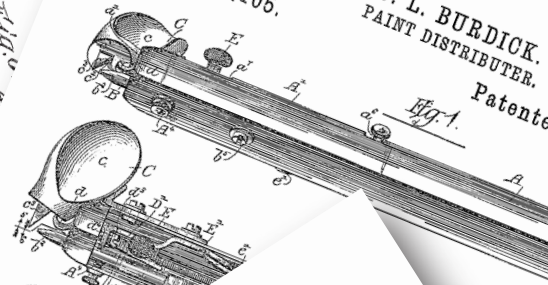
- The first ever education research organisation in airbrushing in Australia.
- The first ever semiotics based realist rendering system in the world.
- The first ever national network of airbrush schools in Australia.
- The first ever national network of airbrush schools in New Zealand.
- The first ever Registered Training Organisation in airbrushing (cancelled).
- The first ever VET Certificate II airbrush course in Australia (cancelled).
- The first ever national standard for the teaching of commercial airbrushing.
- The first ever formal qualification in airbrushing in Australia.

Airbrush Venturi has revolutionised airbrushing across Australia and New Zealand and pioneered modern day freehand realist airbrushing. We have a proud history of "firsts"... but to this day there is still no other training organisation that has developed a unique airbrush rendering system like ours, or launched a national network of schools delivering a national standard course... we are not just the first... we are still the ONLY!

(No Model.)

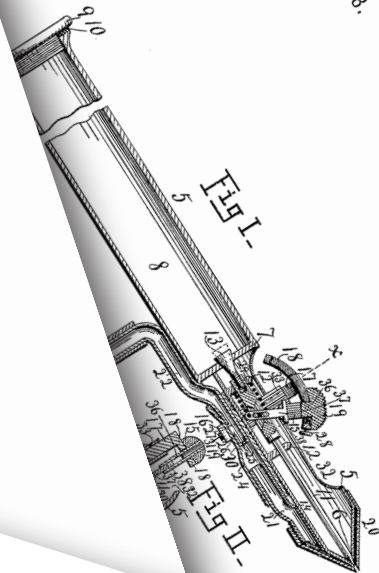
No. 434,105.

**C. L. BURDICK.**  
**PAINT DISTRIBUTER.**  
Patented



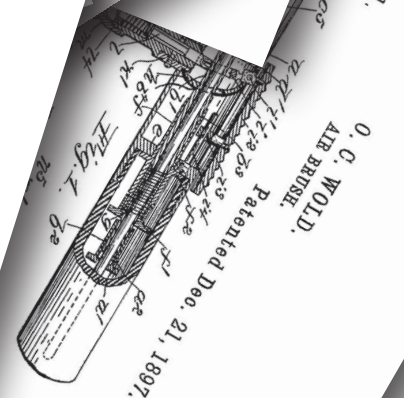
(No Model.)  
No. 474,158.

**C. L. BURDICK.**  
**AIR BRUSH.**  
Patented May



35,931.

**O. C. WOLD.**  
**AIR BRUSH.**  
Patented Dec. 21, 1897.



Witness:  
Harry S. Gauthier