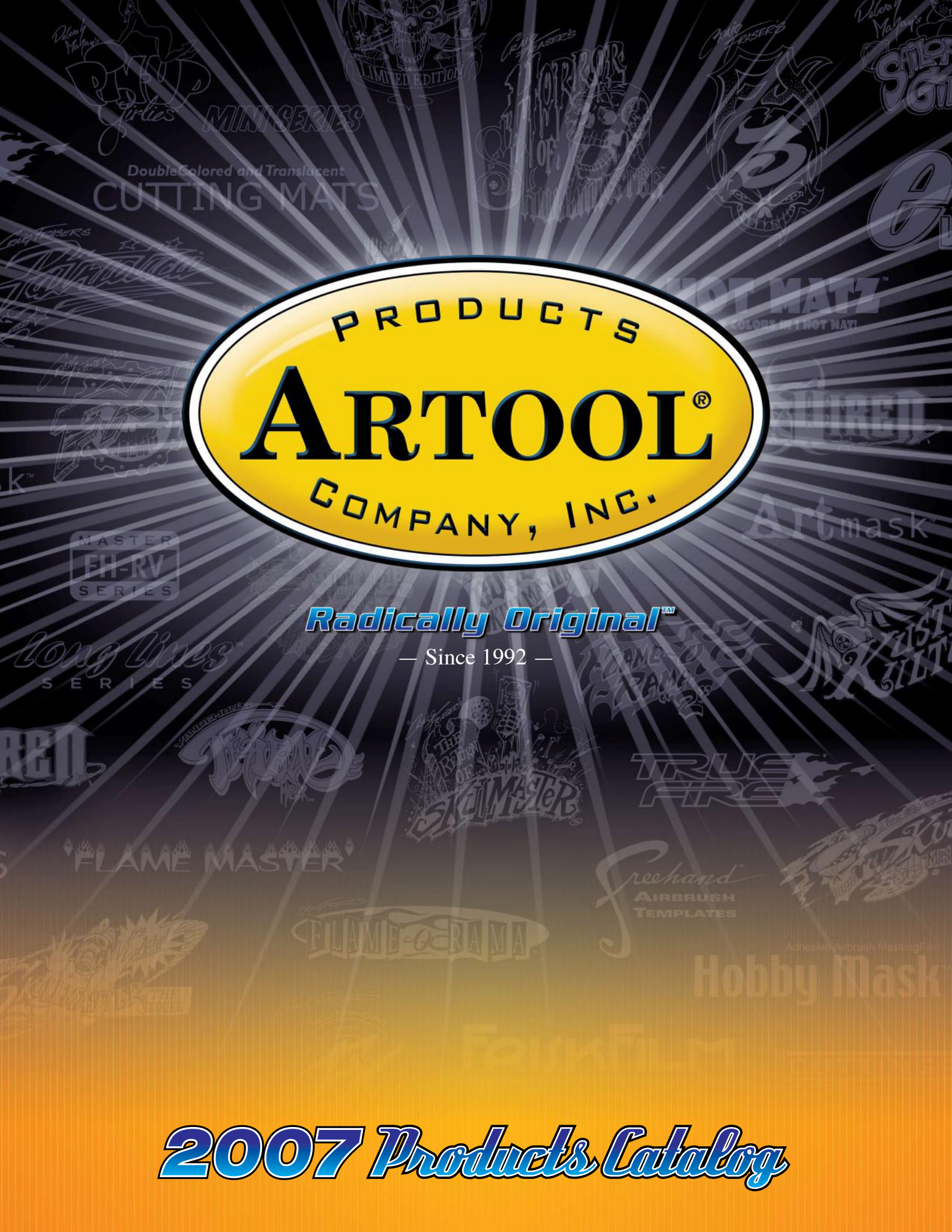

PRODUCTS
ARTOOL®
COMPANY, INC.
Radically Original™
— Since 1992 —
2007 Products Catalog

# ARTIST BRIDGE

Patent No. D368,929 Made in U.S.A.

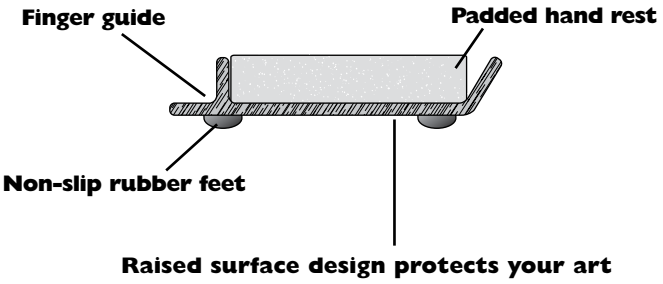
## The Ultimate Bridge

### *for Painting, Drawing, Airbrushing and More!*

With the non-flexing **ARTIST BRIDGE** you will never smear or smudge your artwork again because you are always resting an 1/8" above your work. You can control all soft and wet mediums with confidence, whether rendering details or cutting in accurate line work. Use paintbrush, pastels, charcoal, markers or airbrush with professional results every time!

### *Never smudge your artwork again!*

***Tempered aircraft aluminum - Strong and rigid as steel!***




| CLEAR ACRYLIC | |
|---|---|
| MRC-12 | 12" = 30 cm |
| MRC-18 | 18" = 46 cm |

| ANODIZED ALUMINUM SILVER | |
|---|---|
| MRA-18 | 18" = 46 cm |
| MRA-24 | 24" = 61 cm |
| MRA-30 | 30" = 76 cm |
| MRA-36 | 36" = 92 cm |



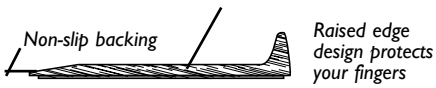
# CUTTINGRAIL®

Patent No. D360,149

## Cut Straight and Safe!

Thanks to the patented raised-edge design, the **CUTTINGRAIL®** prevents sharp blades from hopping over the top and cutting your fingers. The non-slip backing locks onto any surface for extra protection and safety. Cut sign vinyl, paper, board, frisket or textiles the safe way!

*Tempered aircraft aluminum - Strong and rigid as steel!*




| METALLIC SILVER | |
|---|---|
| CR-6 | 6" = 15 cm |
| CR-12 | 12" = 30 cm |
| CR-15 | 15" = 38 cm |
| CR-18 | 18" = 46 cm |
| CR-24 | 24" = 61 cm |
| CR-30 | 30" = 76 cm |
| CR-36 | 36" = 92 cm |

| METRIC SIZES | |
|---|---|
| CRM-12 | 30 cm |
| CRM-18 | 46 cm |
| CRM-24 | 61 cm |
| CRM-36 | 92 cm |

# ARCHITECTURAL SCALES

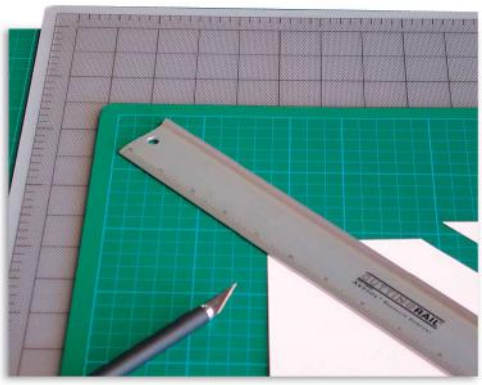
Introducing the opposite bevel **ARCHITECTURAL SCALES** in 1/16" and 1/32" and 1/4" & 1/8" continuous calibrations in two convenient and affordable sizes. These **ARCHITECTURAL SCALES** are manufactured from the strongest tempered aircraft aluminum with continuous calibrations permanently photo-etched on to each edge. These are ideal for architects, architectural model makers, designers and students.

| 1/16" & 1/32" | |
|---|---|
| AS1632-A | 12" |
| AS1632-B | 6" |

| 1/4" & 1/8" | |
|---|---|
| AS1418-A | 12" |
| AS1418-B | 6" |

## *Double-Colored and Translucent*

# CUTTING MATS



**Extremely durable**

**Self-healing: Closes immediately after cutting**

**Usable on both sides**

**Non-slip for added safety on work tables**

**Non-glare cutting surface**

**Calibrated grid lines for easy cutting references**

**Perfect surface for writing and drawing**

**Dependable Artool quality assurance**

**USE WITH ARTOOL® CUTTINGRAILS® FOR SAFETY**

**Mats are calibrated in inches**

The **Artool® CUTTING MATS** are the most flexible cutting mats on the market today because they're made of a new, 3-ply high-tech polymer material. Constructed with a self-healing surface, **Artool® CUTTING MATS** are extremely durable and hold up under repeated use with art and mat knives or rotary cutters. If an **Artool® CUTTING MAT** should become bent or distorted, simply heat it in sunlight or hot water until it becomes pliable and then lay the mat flat.

With the **Artool® CUTTING MATS** come the bonus feature of a different color on each side of the mat — one side is black, the other, green. Not only is this like getting two mats in one, but these two colors are non-glare and easy on the eyes. The translucent mats are perfect for light tables and cutting projects where a colored mat is not desirable. When these mats are not being used for cutting, they make a perfect surface for drawing or writing, thanks to the resilient texture of the 3-ply construction. **Artool® CUTTING MATS** are the ideal choice for artists, designers, photographers, illustrators, calligraphers, scrapbookers and hobbyists.

**GREEN/BLACK**

| | |
|---|---|
| FFCMA4/OG | 8.5" x 12"<br>22 x 30 cm |
| FFCMA3/OG | 12" x 18"<br>30 x 45 cm |
| FFCMA2/OG | 18" x 24"<br>45 x 60 cm |
| FFCMA1/OG | 24" x 36"<br>60 x 90 cm |

**TRANSLUCENT**

| | |
|---|---|
| FFCMA4/FT | 8.5" x 12"<br>22 x 30 cm |
| FFCMA3/FT | 12" x 18"<br>30 x 45 cm |
| FFCMA2/FT | 18" x 24"<br>45 x 60 cm |
| FFCMA1/FT | 24" x 36"<br>60 x 90 cm |

# HOT MATZ™

## GET 2 COLORS IN 1 HOT MAT!

**Two exciting hot colors per mat**

**Extremely durable**

**Self-healing: Closes immediately after cutting**

**Usable on both sides**

**Non-slip for added safety on work tables**

**Calibrated grid lines for easy cutting references**

**Perfect surface for writing and drawing**

**Dependable Artool quality assurance**

**USE WITH ARTOOL® CUTTINGRAIL® FOR SAFETY**

**Mats are calibrated in inches**

Put some color in your life with our exciting new collection of **Artool® HOT MATZ™**. Spice up the look of your art/design studio or work area with your choice of six hot colors — Purple/Pink, Blue/Green or Red/Orange. These quality self-healing mats come in two handy sizes: 8.5" x 12" and 12" x 18".

The **Artool® HOT MATZ™** are made of the same flexible 3-ply high-tech polymer material that the **Artool® CUTTING MATS** are made from. If your **HOT MATZ™** should become bent or distorted, simply heat them in sunlight or hot water until they become pliable and then lay the **HOT MATZ™** flat. The **Artool® HOT MATZ™** are the ideal choice for artists, designers, photographers, illustrators, calligraphers, scrapbookers and hobbyists.

**PURPLE/PINK**

| | |
|---|---|
| FFCMA4/PP | 8.5" x 11" |
| FFCMA3/PP | 12" x 18" |

**BLUE/GREEN**

| | |
|---|---|
| FFCMA4/BG | 8.5" x 11" |
| FFCMA3/BG | 12" x 18" |

**RED/ORANGE**

| | |
|---|---|
| FFCMA4/RO | 8.5" x 11" |
| FFCMA3/RO | 12" x 18" |

PRODUCTS

# ARTOOL®

COMPANY, INC.

# NEW! MINI SERIES

**All your Artool® favorites... in a smaller size!**

## Freehand® AIRBRUSH TEMPLATES

The eye-popping, ever-popular Artool® Freehand® Airbrush Templates are now available in a new size! They can now be easily rendered on smaller projects such as 1/8th - 1/25th model scales, RC cars, model airplanes and trains, model cars and kits, figure models, body art and a myriad of kustom automotive applications!

**Most of the Artool Freehand® Airbrush Templates are available in Mini Series!**

**All *MINI SERIES* templates are sold as a set.**
**Approximate size of each template: 5" x 7"**

FH SK9 MS

FH KM7 MS

FH PUG II MS

FH KKFX21 MS

FH SK15 MS

FH KFX7 MS

FH TM 14MS

FH FOR 5 MS

FH SK4 MS

FH FOR2 12 MS

FH TF1 MS

FH PUG MS

FH FXII 14 MS

FH SG MS

FH SK24 MS

FH PTR5 MS

FH SK20 MS

FH FX3 21 MS

FH TM 7 MS

# Freehand® Airbrush Templates

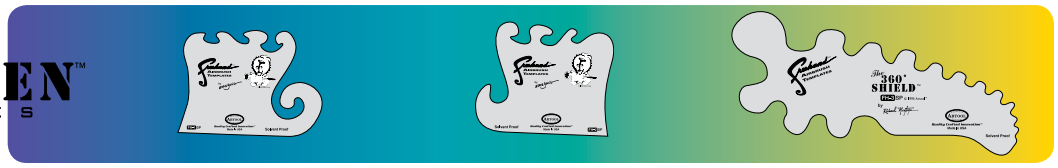
PRODUCTS ARTOOL® COMPANY, INC.

The **Artool® Freehand® Airbrush Templates** are a real asset to anyone who uses an airbrush. These SOLVENT PROOF templates can be easily flexed or curved around irregular shaped surfaces and cleaned with solvents without being damaged. Delineate shapes by matching the contours of the **Freehand® Airbrush Templates** with the subject matter. Simply rotate or flip-flop these templates to find the shape which works best for a hard-edge shape, or you can raise the template slightly to create a soft-edge contour.

**SOLVENT PROOF!**
**Easily used with water-based and solvent-based paints.**

*Seven essential tools for creating spontaneous, Freehand® airbrush effects. These SOLVENT PROOF Freehand® Airbrush Templates from Artool can be easily bent or curved around irregular shaped surfaces (i.e. fenders, motorcycle tanks, helmets, etc.).*

## The ESSENTIAL SEVEN™
SIGNATURE SERIES



**ALL SEVEN!!!**
FH P

by **EDDIE YOUNG**
FH 1
6" x 8"

**EDDIE YOUNG**
FH 2
6" x 7.5"

**THE 360° SHIELD**
by **RICHARD MONTOYA**
FH 3
5" x 13"

**THE 45° SHIELD**
by **RICHARD MONTOYA**
FH 4
5.5" x 12.5"

**MINI SHIELD**
by **ANDREA MISTRETTA**
FH 5
4.5" x 5.5"

**SUPER SHIELD**
by **ANDREA MISTRETTA**
FH 6
6.5" x 7.5"

**THE BIG SHIELD**
by **GABE MCCUBBIN**
FH 7
5.5" x 14.5"

*For years custom painters, airbrushers and sign artists have struggled to make perfect flame designs. Now, thanks to the "Mr. J" FLAME MASTER by Artool, all that tedious and time consuming work by hand is done for you!*

## FLAME MASTER™

by **"MR. J" JULIAN BRAET**

**COMPLETE SET**
FH FM Set 1

**THE MEDIUM**
FH FM1
5.5" x 11"

**THE MULTIPLE**
FH FM2
8.5" x 13"

*The Angle Master is the ultimate airbrush shield for creating quick and clean angles without the use of a protractor or other time consuming procedures.*

## The ANGLE MASTER™
by **GARY PADILLA**

**THE ANGLE MASTER**
FH 9
6" x 10"

*Four separate interlocking positive and negative shapes ideal for airbrushing hair, smoke, foliage and other unique effects.*

*"The Freehand® Airbrush Templates are instrumental in the creation of my pin-up girls. That's why I worked with Artool to create the Pin-Up Shield." — Edward Reed*

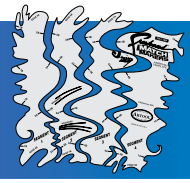
## PIN-UP SHIELD™

by **EDWARD REED**

**PIN UP SHIELD**
FH 10
5.5" x 13.5"

## MATCH MAKERS™

by **MICHAEL CACY**



**MATCH MAKERS**
FH 11
8" x 9"

*The Wave Maker can be used for wave applications, plus many other airbrushing techniques due to its unique shapes and contours.*

## THE WAVE MAKER™
by **MARK "THE SHARK" RUSH**

**THE WAVE MAKER**
FH 8
5.5" x 11"

*The Pharaoh is an everyday airbrush shield that is universal and capable to respond to any combination you may need. The Bird is a necessity to accommodate larger shapes for airbrush illustrations.*

## MASTER FH RV SERIES™
by **RADU VERO**

**SOLD AS SET**
FH RV

**THE PHARAOH**
5.5" x 7"

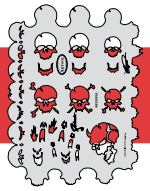
**THE BIRD**
9.5" x 13"

Welcome to **Craig Fraser's** world of **Artool Freehand® Airbrush Templates**. With skulls, flames and super sonic special effects, Craig's template designs will spark your creativity and rock your world!

*"For the post-apocalyptic artist in everyone, be the first one on your block to be able to spray perfectly anatomically correct, (well, ...sort of, ...) skulls with one deft stroke. Tested for years on prisoners, the Skullmaster Series consists of, what we consider to be, the three most important designs in the universe." — Craig Fraser*

**MINI SERIES**
FH SK4 MS
5" x 7"

**ALL THREE!!!**
FH SK4



**THE MULTIPLE**
FH SK1
7.5" x 10"

**THE FRONTAL**
FH SK2
7" x 9.5"

**THE SCREAMING**
FH SK3
6" x 8.75"

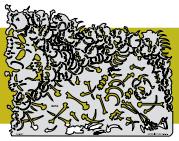
*"A whole new batch of debauchery. More unappealing epidermis challenged stencils geared towards promoting healthy airbrushing worldwide. Yes, Son of Skullmaster has arrived." — Craig Fraser*

**MINI SERIES**
FH SK9 MS
5" x 7"

**ALL FOUR!!!**
FH SK9

**NITE & DAY**
FH SK5
7" x 9"

**DEVIL OR ANGEL**
FH SK6
7" x 9"



**BONZ**
FH SK7
7.5" x 9"

**MENAGERIE**
FH SK8
7.5" x 9"

*"No, you're not hallucinating, it's not Déjà vu, and you are not having a stroke. It is another sequel to the already sequeled, Skullmaster series. Following the examples of the old horror movies on name recognition, as well as their philosophy on saturating the market with sequels, we've created another goulish batch of cut-up plastic for you to play with." — Craig Fraser*

**MINI SERIES**
FH SK15 MS
5" x 7"

**ALL FIVE!!!**
FH SK15

**PETTING ZOO**
FH SK10
8" x 10"

**EVIL-HORDE**
FH SK11
8" x 10"

**BUCCANEER**
FH SK12
8" x 10"

**VOO DOO**
FH SK13
8" x 10"

**BONZ II**
FH SK14
7" x 10"

*"Yet again, we can count on the Chemtox prisoner testing facility to crank out another set of polymer monstrosities for your cake decorating pleasure. With names like: "Frontal II", "Screamin' II" and "Multiple II", you can pretty much figure out that we're bringin' 'em back! We finally started listening to the deafening screams of those who wanted the original Skullmaster stencils tweaked a bit, resurrected or, at the very least, explained." — Craig Fraser*

**MINI SERIES**
FH SK20 MS
5" x 7"

**ALL FOUR!!!**
FH SK20

**FRONTAL II**
FH SK16
8" x 10"

**MULTIPLE II**
FH SK17
8" x 10"

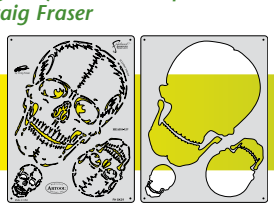
**SCREAMIN' II**
FH SK18
8" x 10"

**LUCKY 13**
FH SK19
8" x 10"

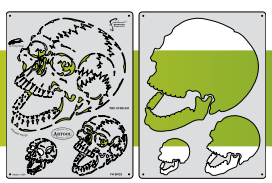
*"Because no one can ever paint too many skulls! Not only did we give you a more anatomically correct series of Calaveras, but we also gave you both the positive and negative skull templates as well as registration holes in each corner for perfect alignment." — Craig Fraser*

**MINI SERIES**
FH SK24 MS
5" x 7"

**SOLD AS SET**
FH SK24



**HEADS-UP**
FH SK21
8" x 10"



**THE SCREAM**
FH SK22
8" x 10.5"

**PROFILE**
FH SK23
10.5" x 8"

NEW!

# Craig Fraser's Evil 3™

*"Stencil the World: Because one size does not fit all! Whoever said good things only come in small packages was dead wrong, unless you consider three completely twisted skull designs as good. Evil 3 is the perfect embodiment of See No Evil, Hear No Evil, and Speak No Evil." — Craig Fraser*

**SOLD AS SET**
FH SK LTD

**SMALL**
5.5" x 3"

**MEDIUM**
8" x 4.5"

**LARGE**
11" x 6"

**EXTRA LARGE**
15" x 7.5"

# Craig Fraser's Kustom FX™ Templates

*"For all the "Effects" junkies out there... this one's for you. I've been back at the drawing board, and have cranked out all of the special effects that you've been asking for, and even a few that you haven't. Six, count 'em, six custom templates designed to create all the newest, hip effects." — Craig Fraser*

MINI SERIES
FH KFX 7 MS
5" x 7"

**ALL SIX!!**
FH KFX7

**TIKI-MADNESS**
FH KFX1
8" x 9.5"

**BULLET-RIDDEN**
FH KFX2
7.5" x 9"

**CHEETAH-PIMP**
FH KFX3
7.5" x 10"

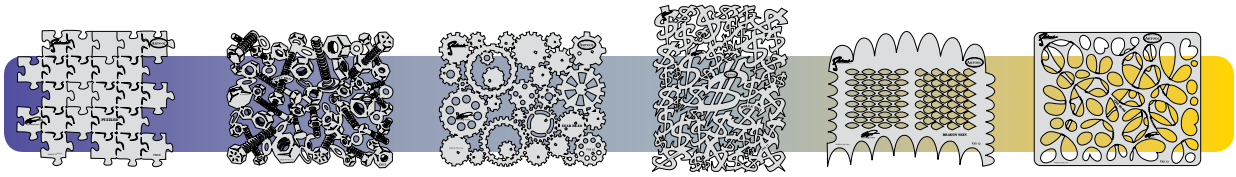
**DIAMOND-PLATE**
FH KFX4
8" x 9"

**CLOUD-9**
FH KFX5
7" x 10"

**BRAINIAC**
FH KFX6
7.5" x 10"

# Craig Fraser's FX II™

*"They said if we continued we would go blind. Luckily they weren't talking about stencils. You droogs loved the original Kustom FX line of stencils so much, we decided to come up with yet another way for you to part ways with your money, FX II." — Craig Fraser*



MINI SERIES
FH FXII 14 MS
5" x 7"

**ALL SIX!!**
FXII 14

**PUZZLED**
FXII 8
8" x 9.5"

**NUTZ N' BOLTZ**
FXII 9
8" x 10"

**GEAR HEAD**
FXII 10
8" x 10"

**DOLLA' BILL**
FXII 11
8" x 10"

**DRAGON SKIN**
FXII 12
8" x 10"

**THE BLOB**
FXII 13
8" x 10"

# Craig Fraser's Kustom Kulture FX

*"Just to prove that there is no over-exploited segment of kustom painting that we won't ignore, we have now set our sites on the genre of the Kustom Kulture. Since the Hot Rod industry has been chock full of icons since day one, we decided to bring up a few kewl ones and produce stencils for your painting pleasure. We incorporated recognized designs and icons that have been floating in and out of the palette of kustom painters for generations." — Craig Fraser*

MINI SERIES
FH KKFX 21 MS
5" x 7"

**ALL SIX!!**
FH KKFX21

**FLYBALLZ**
FH KKFX15
8" x 10"

**PISTON'S & PLUGS**
FH KKFX16
8" x 10"

**LUCKY 7**
FH KKFX17
8" x 10"

**ACES N' EIGHTS**
FH KKFX18
8" x 10"

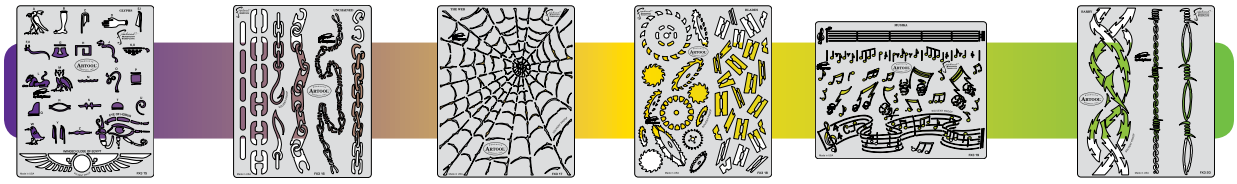
**SACRED HEART**
FH KKFX19
8" x 10"

**MARTINI TIME**
FH KKFX20
8" x 10"

NEW!

# Craig Fraser's FX3™

*"...because everyone needs a few more FX in their lives! If at first you don't succeed try, try, try, again; if you have succeeded, then you try even harder. From the mind of Craig Fraser, and the work-release program of the criminally insane at Artool, we have done it again: another 6 stencils with a virtual plethora of goodies to sate the twisted minds of the most normalcy challenged kustom painter." — Craig Fraser*



MINI SERIES
FH FX3 21 MS
5" x 7"

**ALL SIX!!**
FH FX3 21

**GLYPHS**
FH FX3 15
8" x 10"

**UNCHAINED**
FH FX3 16
8" x 10"

**THE WEB**
FH FX3 17
8" x 10"

**BLADES**
FH FX3 18
8" x 10"

**MUSIKA**
FH FX3 19
10" x 8"

**BARBY**
FH FX3 20
8" x 10"

*"The Chemtox labs of Artool have done it again! Not only have they cut up a bunch of plastic to look like flames, but they actually got me to design something without skulls on it! The nameless voices called for more flames and they got it. Flame-O-Rama is proof-positive that mob mentality rules the airbrush industry." — Craig Fraser*

Craig Fraser's FLAME-O-RAMA™

MINI SERIES
FH FOR 5 MS
5" x 7"

ALL FOUR!!
FH FOR 5SP

**FLAME-DANGO**
FH FOR 1SP

**OL'SCHOOL**
FH FOR 2SP

**SLASH**
FH FOR 3SP

**FUNKADELIK**
FH FOR 4SP

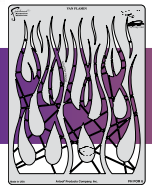
NEW!

*"The Chemtox labs of Artool have done it again! Not only have they cut up a bunch of plastic to look like flames, but they actually got me to design something without skulls on it! The nameless voices called for more flames and they got it. Flame-O-Rama 2 is proof-positive that mob mentality rules the airbrush industry." — Craig Fraser*

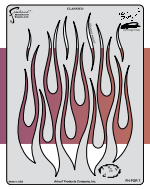
Craig Fraser's FLAME-O-RAMA "2"™

MINI SERIES
FH FOR2 12 MS
5" x 7"

ALL SIX!!
FH FOR 12

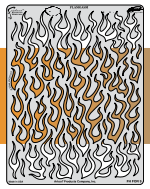


**VAN FLAMIN**
FH FOR 6

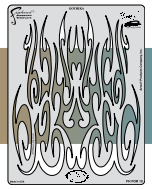


**CLASSICO**
FH FOR 7

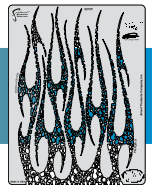
**FIRBALZ**
FH FOR 8



**FLAMGASM**
FH FOR 9



**GOTHIKA**
FH FOR 10



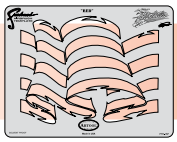
**SPOT**
FH FOR 11

*"The problem with today's airbrushers is not that they are painting way too many skulls, and weird effects; it's that they need to be painting more patriotic skulls and patriotic weird effects. Well, as the saying goes ...you asked for it ...you got it, Patriotica! Not just a collection of patriotic symbols, but ones that are guaranteed not to have graced a single famous monument to date." — Craig Fraser*

Craig Fraser's Patriotica™

ALL FOUR!
PTR 5SP

MINI SERIES
FH PTR 5 MS
5" x 7"



**RED**
PTR 1SP

**WHITE**
PTR 2SP

**AND BLUE**
PTR 3SP

**EAGLE ONE**
PTR 4SP

Signature Series Artool® Logo by Craig Fraser

SKULLDUGGERY™ LIMITED EDITION

**MODEL NO.**
FH SK 25

NEW!

## Craig Fraser's Limited Edition Skullmaster Series Freehand® Airbrush Template Set From Artool

*The Artool® Limited Edition Craig Fraser Skullmaster™ Set comes in a top grain, black leather-etched binder that is sequentially numbered (001-500) and includes every Artool Skullmaster Signature Series Template ever designed by Craig Fraser along with his LIMITED EDITION SKULLDUGGERY™ TEMPLATE!*

**Available at your favorite Iwata-Medea/Artool dealer or online at http://store.iwataspeedshop.com**

Welcome to the world of Deborah Mahan's Pin-Up Girlies! They are perfect for airbrushing on motorcycles, a vehicle or your little brother. These stencils are designed so you can use them alone with great results, or with other Artool Freehand techniques. Each template in the Pin-Up Girlies Series is precision-cut and designed to interact either by themselves or together. You can make your Girlies as far out as you want!

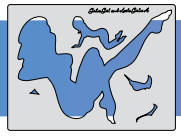
Deborah Mahan's PIN-UP Girlies™

by DEBORAH MAHAN

*"This exciting Pin-Up Girlies set will work amazingly well with all of the Craig Fraser stencils. Who wouldn't like a beautiful girlie sitting on top of a nasty skull with some kewl flames!?" — Deborah Mahan*

MINI SERIES
FH PUG MS
5" x 7"

SOLD AS SET
FH PUG



GIRLIE GIRL AND LITTLE GIRLIE A
12" x 9"

GOOD AND GOTH GIRLIES A
9" x 12"

GIRLIE GIRL AND LITTLE GIRLIE B
12" x 9"

GOOD AND GOTH GIRLIES B
9" x 12"

HOT ROD GIRLIE
12" x 9"

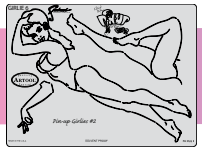
Deborah Mahan's PIN-UP Girlies™ PART 2

by DEBORAH MAHAN

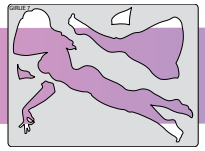
*"Since you are having such a blast with my Pin-Up Girlies, I went to work on an encore set: Pin-Up Girlies Part 2. Give your airbrush and your imagination a whirl and have fun." — Deborah Mahan*

MINI SERIES
FH PUG II MS
5" x 7"

SOLD AS SET
FH PUG II

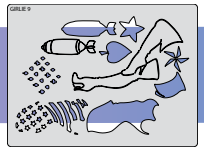


GIRLIE 6
12" x 9"

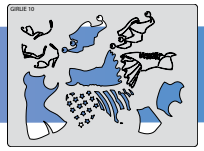


GIRLIE 7
12" x 9"

GIRLIE 8
12" x 9"



GIRLIE 9
12" x 9"



GIRLIE 10
12" x 9"

NEW!

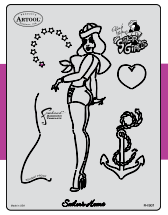
Deborah Mahan's SAILOR Girlies

by DEBORAH MAHAN

*"With the huge resurgence and popularity of tattoos in today's culture, I thought it time to do a pin-up set created from the ol' skool' style Sailor Jerry tatts. This look has always been one of my favorites!" — Deborah Mahan*

MINI SERIES
FH SG MS
5" x 7"

SOLD AS SET
FH SG1



SAILOR'S HEART
12" x 9"

FISHY GIRL
12" x 9"

DANCE TYME
12" x 9"

LUCKY LADY
12" x 9"

Signature Series Artool® Logo by Deborah Mahan

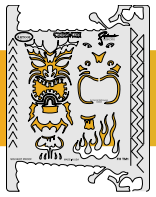
Dennis Mathewson, of Honolulu, is an avid tiki carver. When he's not airbrushing, pinstriping or writing articles for various publications, he's traveling and instructing at kustom painting workshops. Dennis' love for tikis is shown here and shared with you in his latest creations from Artool.

by **DENNIS MATHEWSON**

*"Today, since retro is kewl again our Kustom Kulture has brought tikis back to be lighthearted and fun like the 60's. You can create an endless tower of tiki mania fit for any luau from Hanalei to Hanapepe. Have fun building or filling in with these symbols of tiki craziness. Aloha oe!" — Dennis Mathewson*

**MINI SERIES**
FH TM7 MS
5" x 7"

**ALL SIX!!**
FH TM 7



**TRIBAL TIKI**
FH TM 1
8" x 10"

**KONA TIKI**
FH TM 2
8" x 10"

**TIKI TROUBLE**
FH TM 3
8" x 10"

**TIKI BAR**
FH TM 4
8" x 10"

**TOTEM TIKI**
FH TM 5
8" x 10"

**ALOHA SPIRIT**
FH TM 6
8" x 10"

by **DENNIS MATHEWSON**

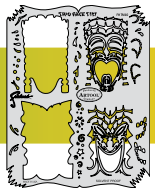
*"In this Artool Tiki Master II Series, not only do you get some great new tiki designs to work with, but you will also enjoy additional special images of Hawaii - like lei flowers and some lovely poses of hula maidens. What would paradise be without hula girls and flowers? Give your artwork a tropical twist, guaranteed to put you into the spirit of aloha!" — Dennis Mathewson*

**MINI SERIES**
FH TM14 MS
5" x 7"

**ALL SIX!!**
FH TM 14

**TROPIC TRIBALS**
FH TM 8
8" x 10"

**HULA SPIRIT**
FH TM 9
8" x 10"



**TWO FACE TIKI**
FH TM 10
8" x 10"

**TIKI JOE**
FH TM 11
8" x 10"

**FREAKIN' TIKIS**
FH TM 12
8" x 10"

**LEILANI**
FH TM 13
8" x 10"

NEW!

by **DENNIS MATHEWSON**

*"For centuries artistic images from the Far East have influenced fellow artists all over the world. There are many different styles, from ancient traditional temple art to trendy tattoo designs, including images of the past, from story telling to creatures and icons from Japan's rich and fabled history. I take great pride in sharing my travels to the East with the Kanji Master Artool Freehand® Airbrush Template Series." — Dennis Mathewson*

**MINI SERIES**
FH KM7 MS
5" x 7"

**ALL SIX!!**
FH KM7

**DRAGON**
FH KM1
9" x 12"

**KOI**
FH KM2
8" x 12"

**TSUNAMI**
FH KM3
9" x 12"

**BAMBOO**
FH KM4
9" x 12"

**KANJI MASKS**
FH KM5
9" x 12"

**KANJI SYMBOLS**
FH KM6
9" x 12"

Signature Series Artool® Logo by Dennis Mathewson

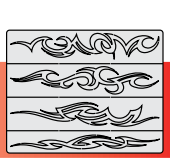
With Steve Vandemon's new ARTOOL TRIBAL MASTER SERIES (which contains 42 separate templates!) you will be able to easily capture the unique styles and intricate contours which Steve has perfected throughout his career.

*"Since all of the TRIBALNOMETRY shapes are linear they can be either applied to long 'n straight(er) areas, OR you can curve them around bike tanks, fenders and/or other irregularly shaped surfaces for masking out various tribal styles and create tribal bands to infinity! CIRQUE DU TRIBLE' shapes work perfectly for a myriad of background images. Whichever one of the TRIBLE' shapes you use, they are great for shading or for creating extremely intricate symmetrical themes. Hey, have a good time with your ARTOOL TRIBAL MASTERS™...and try not to tie yourself up in knots! Have a blast and stay tuned for the next installment from the TRIBAL MASTER!!!" — Steve Vandemon*

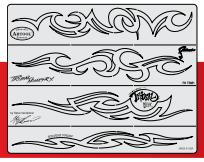
VANDEMON'S TRIBAL MASTER™

by **STEVE VANDEMON**

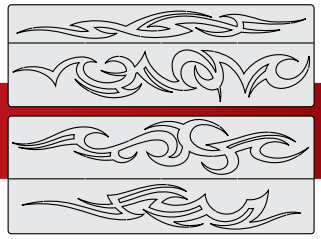
**SOLD AS SET**
FH TRM 1



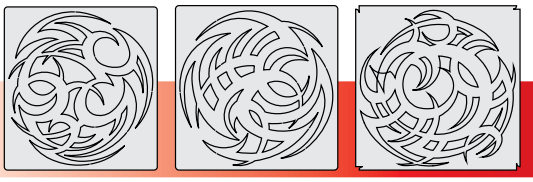
**TRIBALNOMENTRY**
SMALL 5"



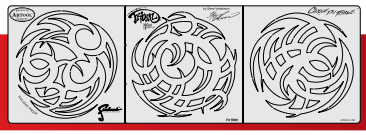
**TRIBALNOMENTRY**
MEDIUM 10"



**TRIBALNOMENTRY**
LARGE 17"



**CIRQUE DU TRIBLE'**
LARGE 9"



**CIRQUE DU TRIBLE'**
MEDIUM 6"

**CIRQUE DU TRIBLE'**
SMALL 3.5"

**Signature Series Artool® Logo by Steve Vandemon**

Dean Loucks paints murals large and small, the most fantastic custom paint and graphics on boats, automobiles and coaches. He is a master of applying the changing pearl effects and gradients that fade color over a stretch of 40 feet and are not blotchy. With his new Artool Long Lines Series, Wired, Dean helps you achieve some of those large effects easily! "Can you handle the attention?"

NEW!

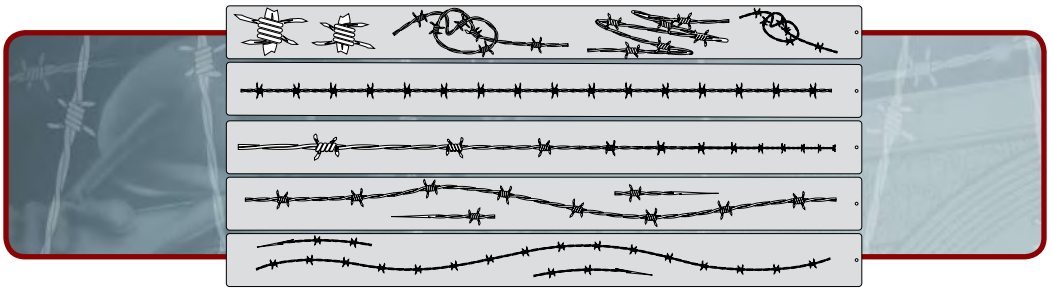
WIRED™ Dean Loucks

Long Lines™ SERIES

by **DEAN LOUCKS**

**SOLD AS SET**
FH LL 1

*With the new Long Lines Series™ of Artool® Freehand® Templates, you can have unlimited length to easily create very long artwork and graphics. This will save you time for achieving professional results. You can apply WIRED™ on nearly all surfaces: flat-panel artwork, motorcycle tanks, fenders and helmets (any compound curve), kewl race boats, motor homes, trailers... it's endless!*

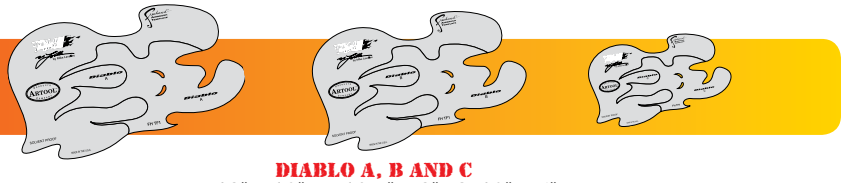


Each WIRED™ Artool® Template Measures 48" x 4"

After airbrushing with the Artool Freehand Templates (FH 1, 2, 6, 7 and the RV Master Series) to render real fire on hotrods and motorcycles, I decided to work with Artool to create a unique set of templates for realistic flames: TRUE FIRE! "This ain't your daddy's flame job!"

*"I designed these templates to help create my TRUE FIRE effect. With an art knife, simply cut the tiny connecting tabs on each TRUE FIRE template to reveal 18 positive/negative shapes and you are ready to go to work!" — Mike Lavallee*

TRUE FIRE
by MIKE LAVALLEE



**DIABLO A, B AND C**
A: 18" x 10" B: 13.5" x 8" C: 10" x 6"

**SOLD AS SET**
FH TF 1

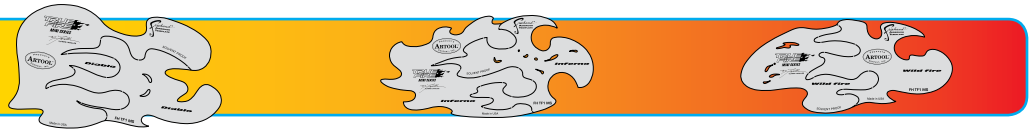
**INFERNO A, B AND C**
A: 18" x 9" B: 16" x 7.5" C: 11" x 5.5"

**WILD FIRE A, B AND C**
A: 18" x 8" B: 13.5" x 6" C: 10" x 4.5"

**WITH INSTRUCTIONAL DVD BY MIKE LAVALLEE**

***BONUS! Included in the True Fire and True Fire Mini Series is the Artool instructional TRUE FIRE Template DVD by Mike Lavallee. "In this video I share the tips and tricks on how to create your own realistic fiery effects!"***

TRUE FIRE
by MIKE LAVALLEE



**DIABLO**
7" x 4"

**INFERNO**
7" x 3.5"

**WILD FIRE**
7" x 3"

MINI SERIES
FH TF1 MS

**WITH INSTRUCTIONAL DVD BY MIKE LAVALLEE**

Signature Series Artool® Logo by Mike Lavallee

# Freehand® Airbrush Templates

## INSTRUCTION VIDEOS AND DVDS

Artool presents instructional videos by renowned airbrushers Mike Lavallee, Bob Soroka and Eddie Young which teach you the expert strategies and secret tips 'n tricks to make your artwork exceptional! See many examples of shortcuts and color formulas that allow you to make your own artwork flow much easier and faster with professional results.

NEW!

### *Artool Freehand® Airbrush DVD by Bob Soroka*

Bob Soroka guides you through his kustom airbrush style using the Original Ol' School **Artool® Freehand® Airbrush Templates**! Watch as Bob walks you through the creation on the front cover of the DVD packaging using Artool's Signature Series Essential Seven Templates, designed by Eddie Young, Richard Montoya, Andrea Mistretta and Gabe McCubbin. He also uses The Angle Master designed by Gary Padilla, MatchMakers by Michael Cacy and the MASTER SERIES, which include The Bird and The Pharoah, by legendary illustrator, Radu Vero.

***"Artool® Templates are the ultimate weapons for your airbrush arsenal!"***

**FHV 2 DVD**

***Approximate Run Time: 45 minutes • Color***

### *Artool Instructional TRUE FIRE® Template DVD by Mike Lavallee*

You've seen Mike airbrush with his Artool True Fire Templates on the popular TV programs "Overhaulin'", "Rides" and "Monster Garage" to create his blazing masterpieces! Create your own heat with the **Artool® True Fire® Templates**.

***"This ain't your daddy's flame job!"***

**FHV TF DVD**

***Approximate Run Time: 37 minutes • Color***

### *Artool Freehand® Airbrush Template Video and DVD by Eddie Young*

Step into the studio of **Eddie Young** as he demonstrates his **Artool Freehand® Airbrush Templates** in a sixty minute airbrush instruction video. New **Digitally Remastered Artool Freehand® Instructional Video on DVD** now available!

| | |
|---|---|
| **FHV 1** | **ARTOOL FREEHAND AIRBRUSH VIDEO NTSC** |
| **FHV PAL** | **ARTOOL FREEHAND AIRBRUSH VIDEO PAL** |
| **FHV 1 DVD** | **ARTOOL FREEHAND AIRBRUSH VIDEO DVD** |

***Approximate Run Time: 60 minutes • Color***

PRODUCTS ARTOOL COMPANY, INC.

# Masking Films For Every Need!

visit our website at ArtoolProducts.com

## Artmask™

Adhesive-Backed Masking Film

Artmask™ is a multi-purpose, adhesive backed masking film which works well on any surface.

Artmask™ is a medium tack masking film and adheres to nearly all porous surfaces. It is especially suited for canvas applications and can be used on gesso board, Claybord, illustration board and especially watercolor papers.

The adhesive backing will not release and will stay on your painting, even when retouch lacquer is applied.

- **Medium-tack adhesion to porous surfaces**
- **Very easy to cut and lift**
- **Easy to apply, even on larger flat surfaces**
- **Won't wrinkle, bleed or flutter under airbrush spray**
- **Won't lift up paint when removed and/or repositioned**
- **SOLVENT PROOF — Can be used with water-based and solvent-based paints.**

**"Artmask™ is probably the best frisket tool that I have ever used. It is *THE* frisket for watercolors!"**
**— *Kirk Lybecker***

| | |
|---|---|
| F-201 | 18" x 10 yds. |
| F-202 | 18" x 25 yds. |

## FRISKETFILM

FOR AIRBRUSHING, MASKING AND STENCILING

**Artool®** FRISKETFILM is a low tack, soft-peel, self-adhesive masking film which can be effectively used with most mediums. Available in matte and gloss finish, it has a translucent backing sheet for easy handling, cuts cleanly and can be removed easily from nearly every working surface such as photographs, illustration board, Claybord, watercolor and drawing paper, canvas, glass, plastic, metal and glazed ceramic surfaces. **Artool®** FRISKETFILM can be used in a variety of masking applications — from creating your own stencils to protecting your work from excessive handling.

- **Available in matte and gloss finishes**
- **Low-tack self-adhesive film**
- **Won't wrinkle, bleed or flutter under airbrush spray**
- **Can be removed and/or repositioned easily**

**"Artool® FRISKETFILM performs like it's supposed to, making the tedious and technical part of the airbrush experience enjoyable and more predictable. I'm not keen on surprises when deadlines are at stake!"**
**— *Michael Cacy***

| MATTE | GLOSS |
|---|---|
| F 301 10" x 4 yds Roll | F 401 10" x 4 yds Roll |
| F 302 14" x 4 yds Roll | F 402 14" x 4 yds Roll |
| F 303 24" x 4 yds Roll | F 403 24" x 4 yds Roll |
| F 304 24" x 10 yds Roll | F 404 24" x 10 yds Roll |
| F 310 10 x 15" Sheets (8 ea. per pack) | F 410 10 x 15" Sheets (8 ea. per pack) |
| F 311 20 x 24" Sheets (10 ea. per pack) | F 411 20 x 24" Sheets (10 ea. per pack) |

# Hobby Mask™

Adhesive-Backed Masking Film

## What will you do with Hobby Mask™?

**Protecting clear parts:**
- Aircraft canopies: mask the glass, paint the frame
- Scale autos and trucks: cover windows and lights
- RC cars: mask the windows and paint it up

**Doing camouflage:**
- Aircraft: splinter and modern geometric designs
- Armor: WWII and modern
- Ships: hull patterns

**Doing panel accents:**
- Aircraft: weathering new and old panels
- Armor: replacement patterns
- Sci-Fi vehicles: federation and Aztec patterns
- Railroad: weathering accents, new and old panels

**Doing striping:**
- Cars and trucks: racing and accent stripes
- Aircraft: airline markings, invasion stripes
- Ships: waterline, deck markings

**"Artool® Hobby Mask™ makes fast work out of masking large areas and tackling intricate painting and airbrushing graphics. This SOLVENT PROOF adhesive clear film stretches well and conforms easily to odd contours and corners."**

***— RC Car Action Magazine***

---

**Item HM-1** **6" x 10 yds.**

# STRETCHmask™

Adhesive-Backed Masking Film

STRETCHmask™ is a multi-medium, stretchable and flexible repositionable masking film. It is especially suited to conform to curved and irregular surfaces such as motorcycle tanks, helmets and automotive shapes for painting. It is a clear, thin film that cuts very easily with any brand of art knife or single-edged razor and can be effortlessly manipulated and repositioned with your artwork always in view.

- **Medium-tack adhesion to non-porous surfaces**
- **Won't wrinkle, bleed or flutter under airbrush spray**
- **Won't lift up paint when removed and/or repositioned**
- **SOLVENT PROOF — Can be used with water-based and solvent-based paints.**

Excellent for fine artists, auto graphics painters, sign painters, hobbyists, modelers, sculptors and general airbrushers.

**"STRETCHmask™ is a product that has been needed for years in custom automotive painting. Now I can paint on motorcycle tanks like I paint on canvas. Thanks, Artool®!"**

***— Richard Sturdevant***

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**F-101** **18" x 10 yds.**

**F-102** **18" x 25 yds.**

# Hobby Mask™

Adhesive-Backed Masking Film

## MINI SERIES

**Item HM 2 MS**
**4" x 5 yds.**

NEW!

The same great HobbyMask is now in a new size! The HobbyMask Mini Series can now be used on smaller projects such as 1/8th - 1/25th model scales, RC cars, model airplanes and trains, model cars and kits, figure models, body art and a myriad of kustom automotive applications!

# STRETCHmask™

Adhesive-Backed Masking Film

## MINI SERIES

**Item F 105 MS**
**6" x 10 yds.**

NEW!

The same great StretchMask is now in a new size! The StretchMask Mini Series can now be used on smaller projects such as 1/8th - 1/25th model scales, RC cars, model airplanes and trains, model cars and kits, figure models, body art and a myriad of kustom automotive applications!

## Signature Series Artool® Logos




P.O. Box 14397 Portland, Oregon 97293 USA
**ArtoolProducts.com**

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